BASSVS AD ORGANVM

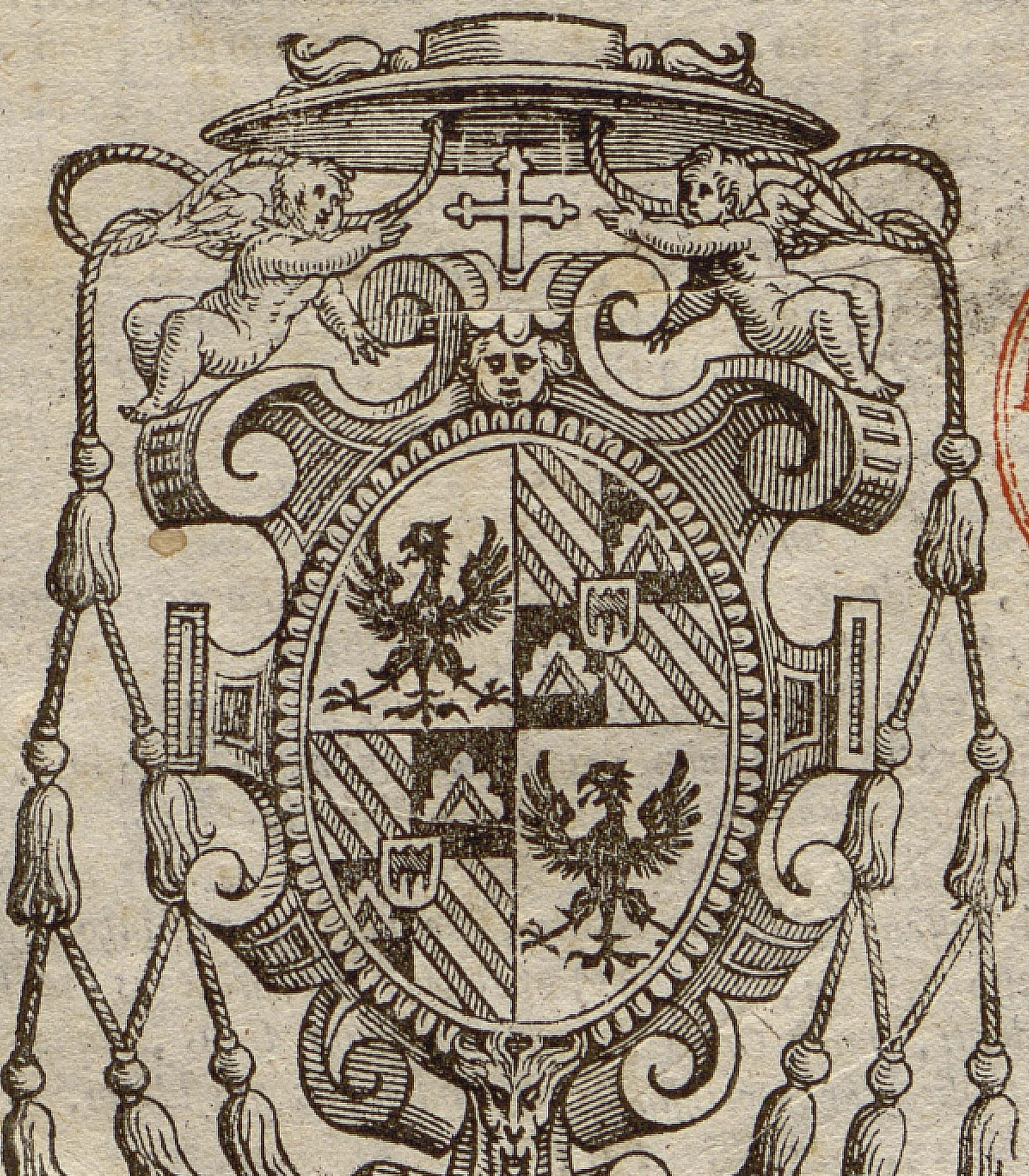
SACRARVM CANTIONVM

Duarum, Trium, Quatuor, Quinque, Sex Voc.

LIBER TERTIVS

Ex quibus aliquot Iustrumentis Musicalibus concinuntur.

CAROLO PHYLAGIO RODIGINO
In Cathedrali Taruisina Organista
AVCTORE.



VENETIIS, *Apud Bartolomeum Magni.* MDCXIX.

ILLVSMO ET REVMO

S· R· E· CARDINALI
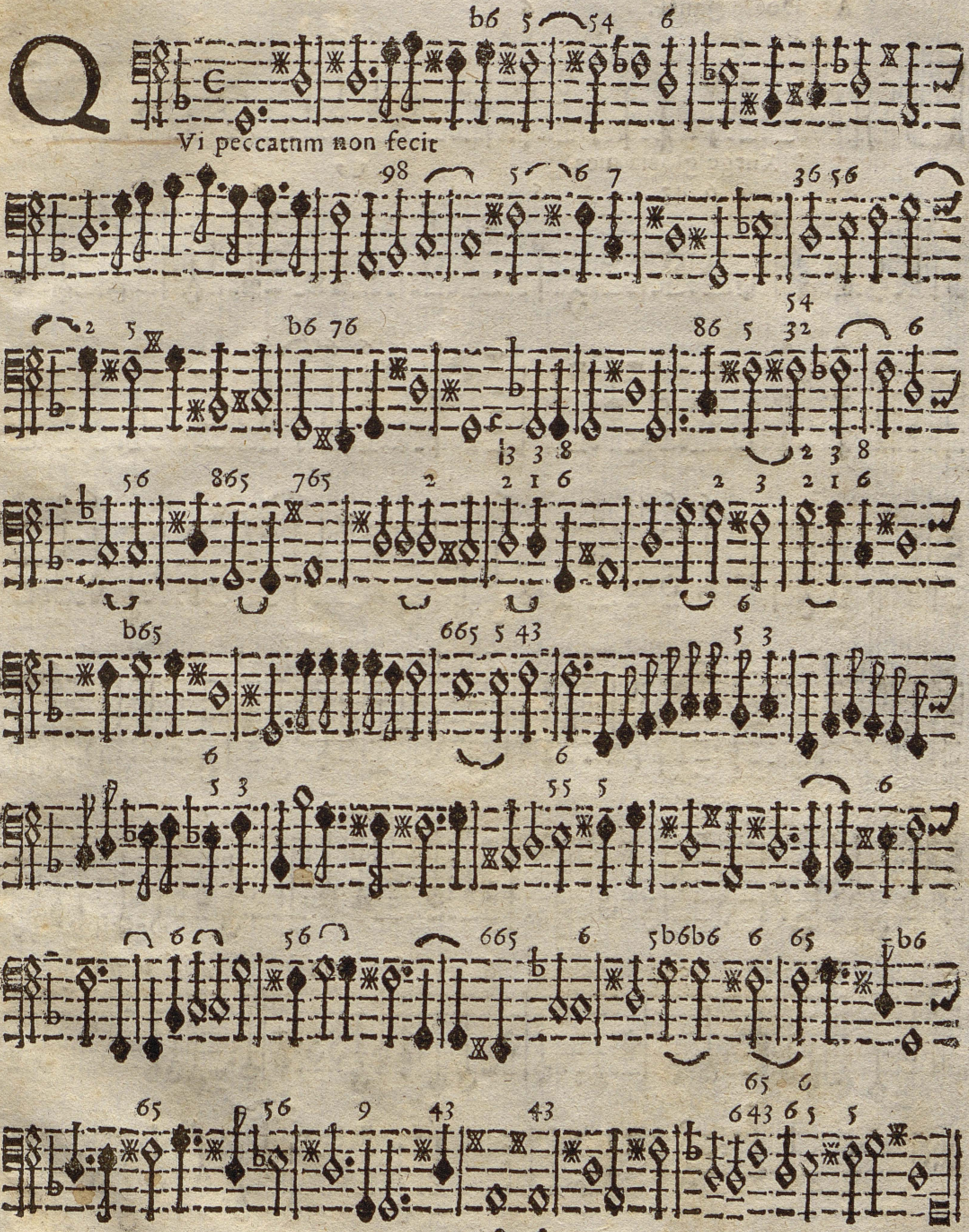
CAROLO MADRVTIO, TRIDENTI EPISCOPO, AC PRINCIPI AMPLISSIMO.

ANTIQVA, eaque laudabili consuetudine receptum est, vt scientia, doctrina, arteuè aliqua prediti, homines varia conficiant Opuscula, confecta in lucem edant, ac viro alicui, qui eiusmodi delectetur Opusculis, quique generis nobilitate, rebusque præclarè gestis insignis sit, consecrent, atque dedicent. Optima consuetudo, quamlibet imitari. At quis mihi eligendus, aliisque præferendus? Tu certè, Cardinalis Illustrisime, idemque egregiè Princeps. Etsi enim Taruisij vitam duco, in Ciuitate inquam ab Vrbe Tridento non parum distanti; tamen meritorum tuorum fama, quę loca quantumuis remota peruadit omnia, huc sępissimè prępetibus aduolat pennis, meque sic afficit, atque oblectat, vt de te cogitandi, de te loquendi nunquam finem facere queam. Quamobrem æquum erat, vt mea hęc in te propensio se tibi aliquando patefaceret. id autem efficit nunc hoc tertio Sacrarum Modulationum mearum Libro. qui tibi, si per se consideretur, vix erit gratus: est enim munus illa animi magnitudine, qua te ipsum quodammodo superas, minimè dignum. at si meę singularis in te obseruantię, eiusque quam dixi, propensionis ratio aliqua habeatur, profectò non gratus erit modò, sed gratissimus. Plura alia, quę dici possent, libenter omitto, meque pro tua incolumitate assiduè vota, precesque ad Deum effundentem, vt ames, vt foueas, vt protegas, te supplex oro, atque obsecro. Vale, Tridenti, immò Orbis vniuersi eximium decus, atque ornamentum: vale, eorum, qui Musicam profitentur, certissimum columen, ac præsidium.
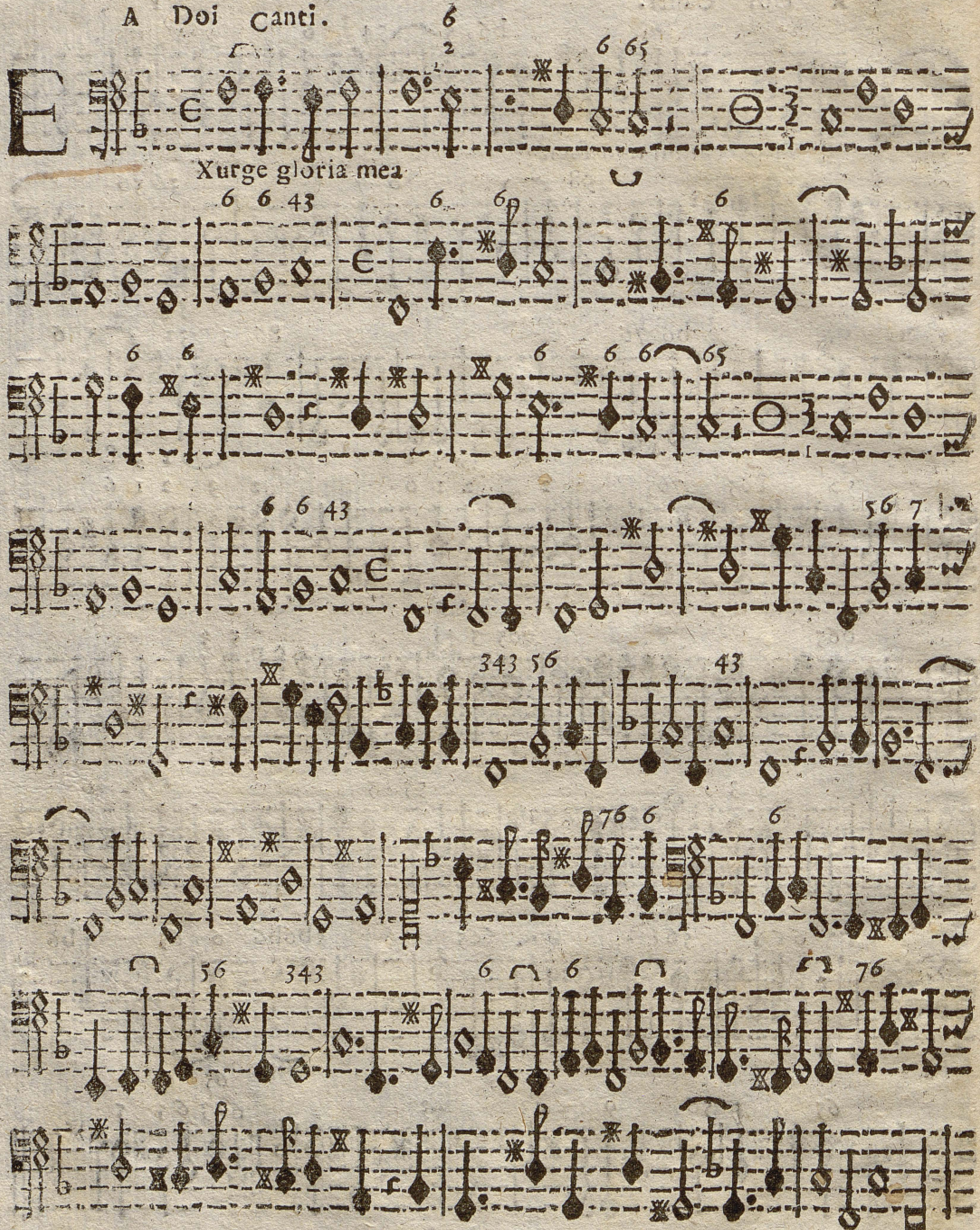
Datum Taruisij die 15. Augusti 1619.

Amplitudinis tuę Illustrissimę ac Reuerendissimę Seruus humillimus

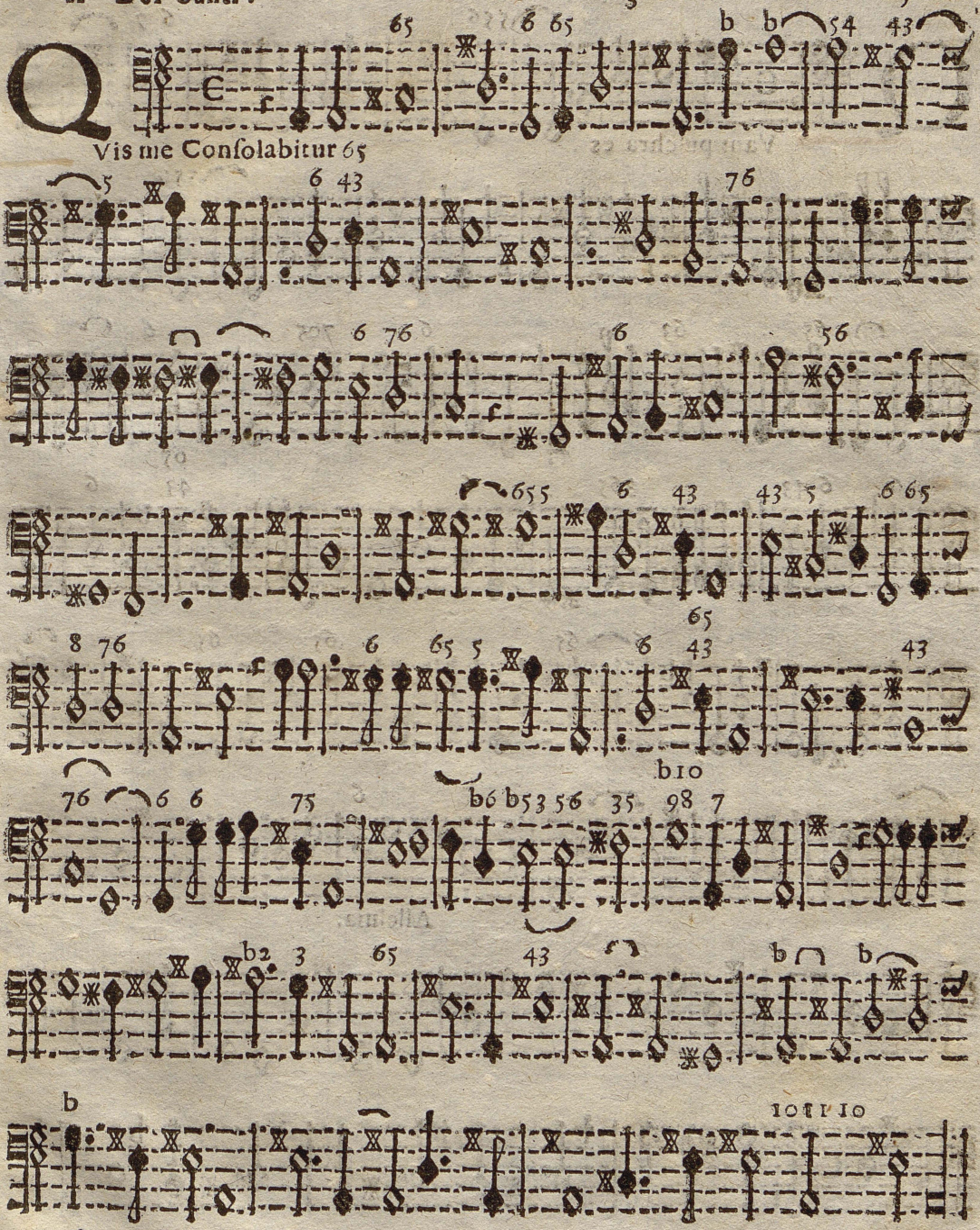
Carolus Phylagius Rodiginus.

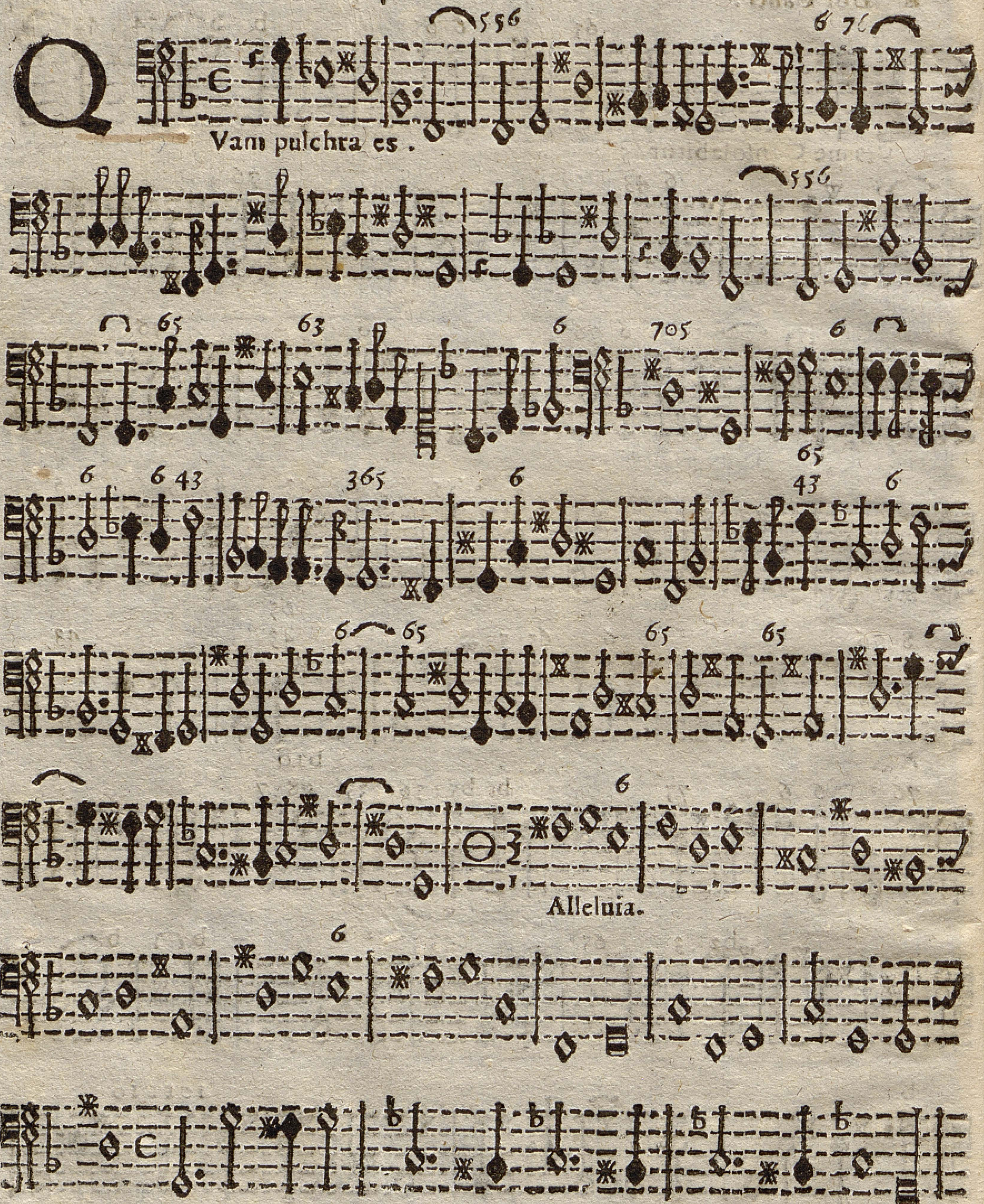

QVi peccatum non fecit

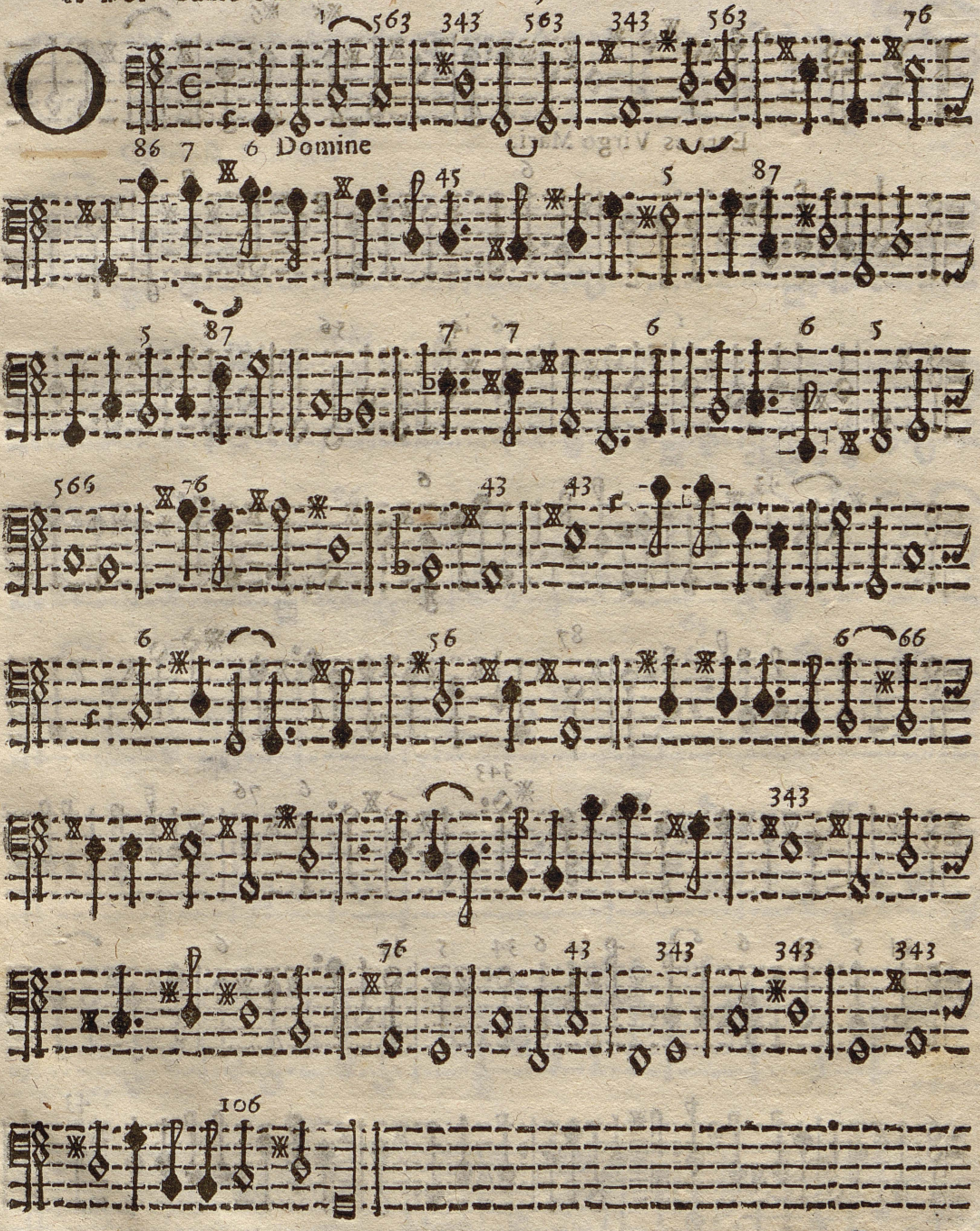
A Doi Canti.



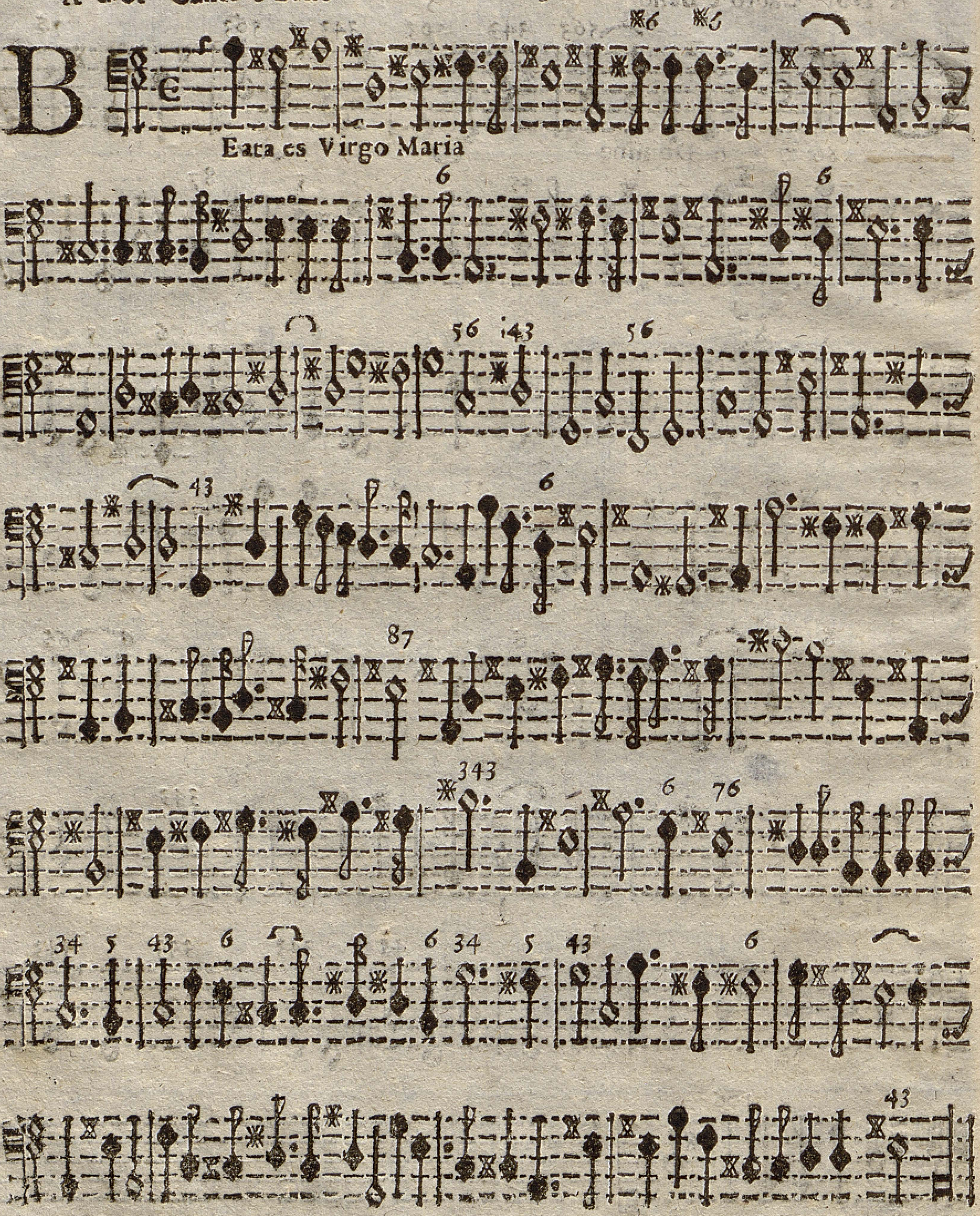
A Doi Canti.
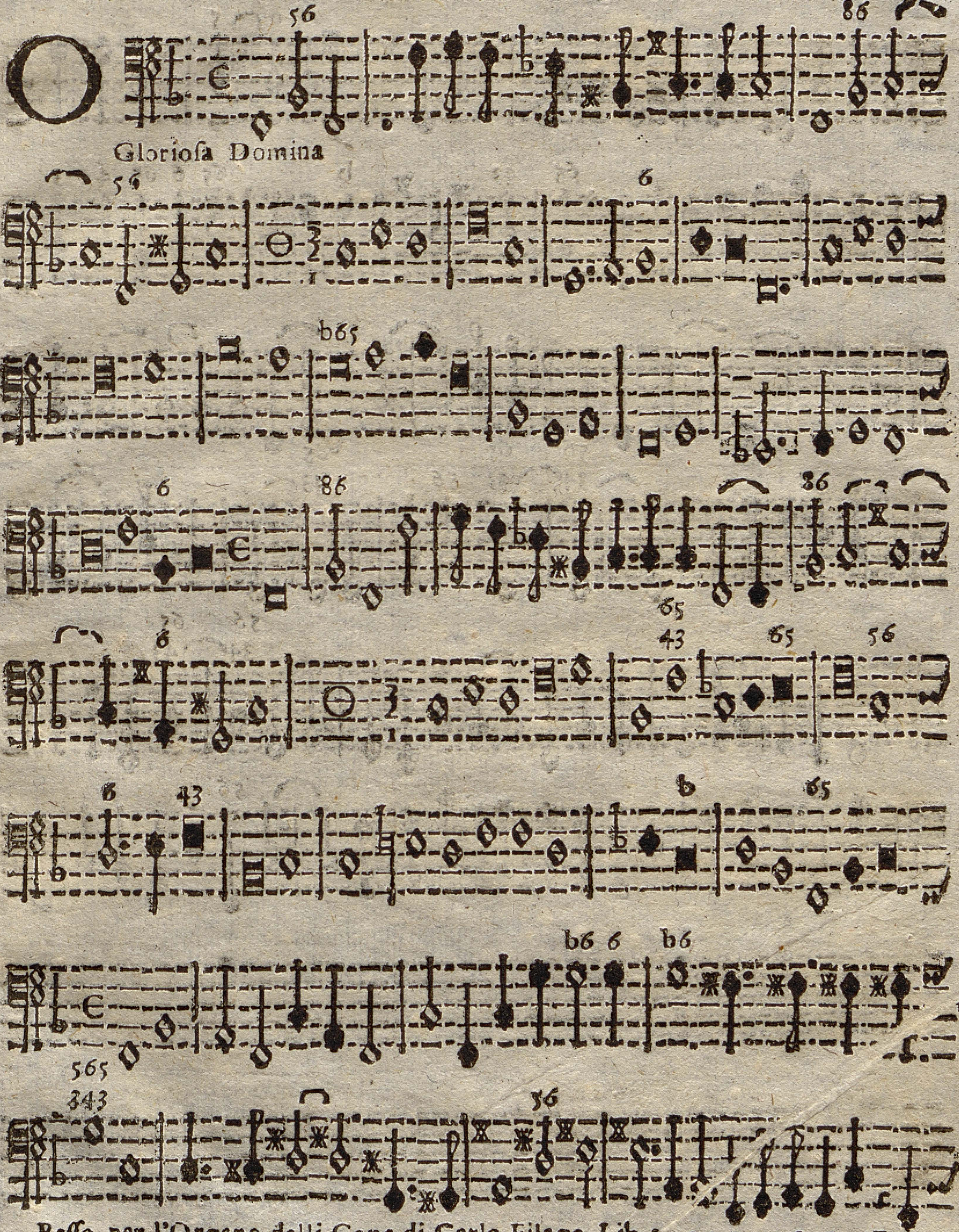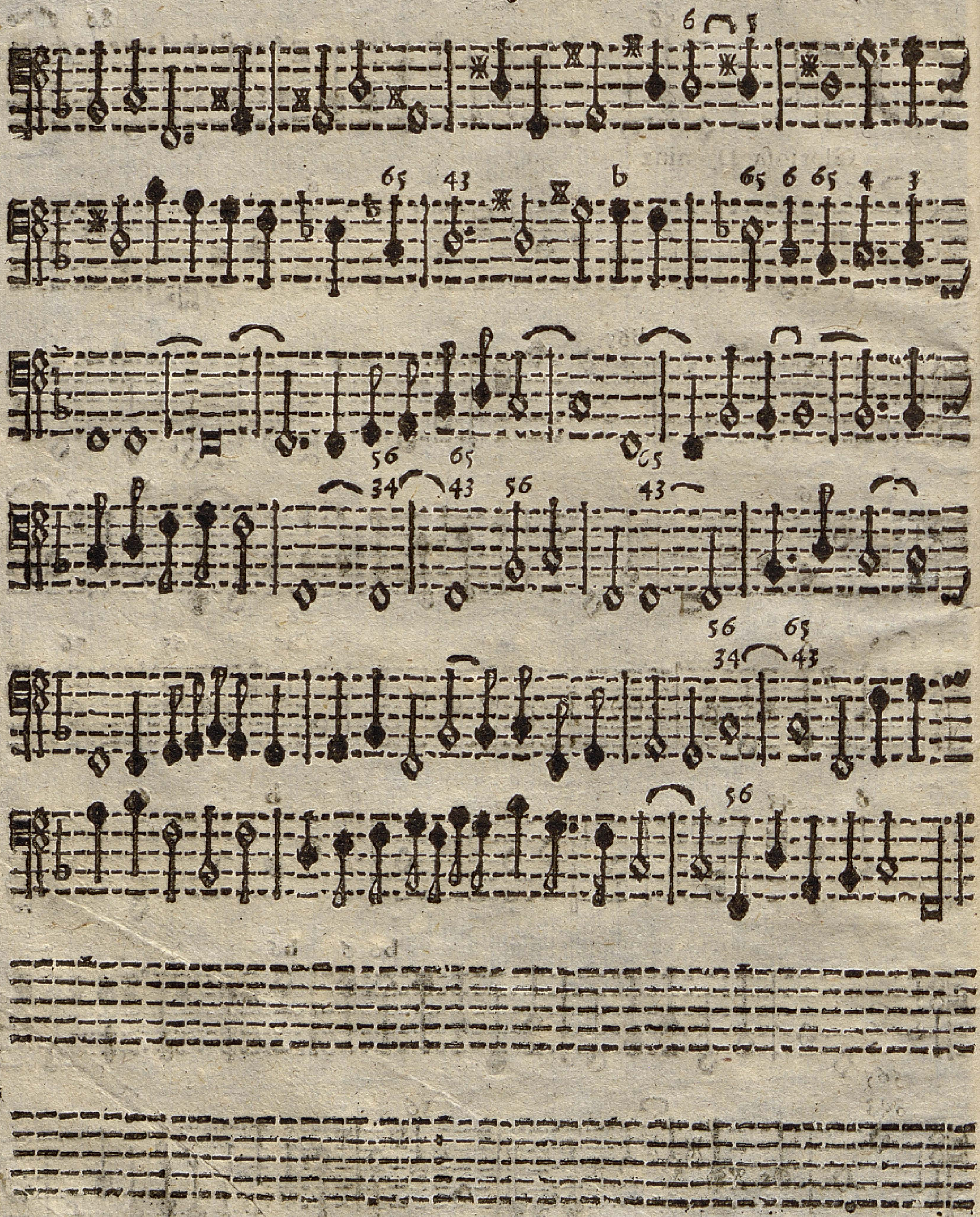



Q
Vam pulchra es .
Alleluia.


O
Domine
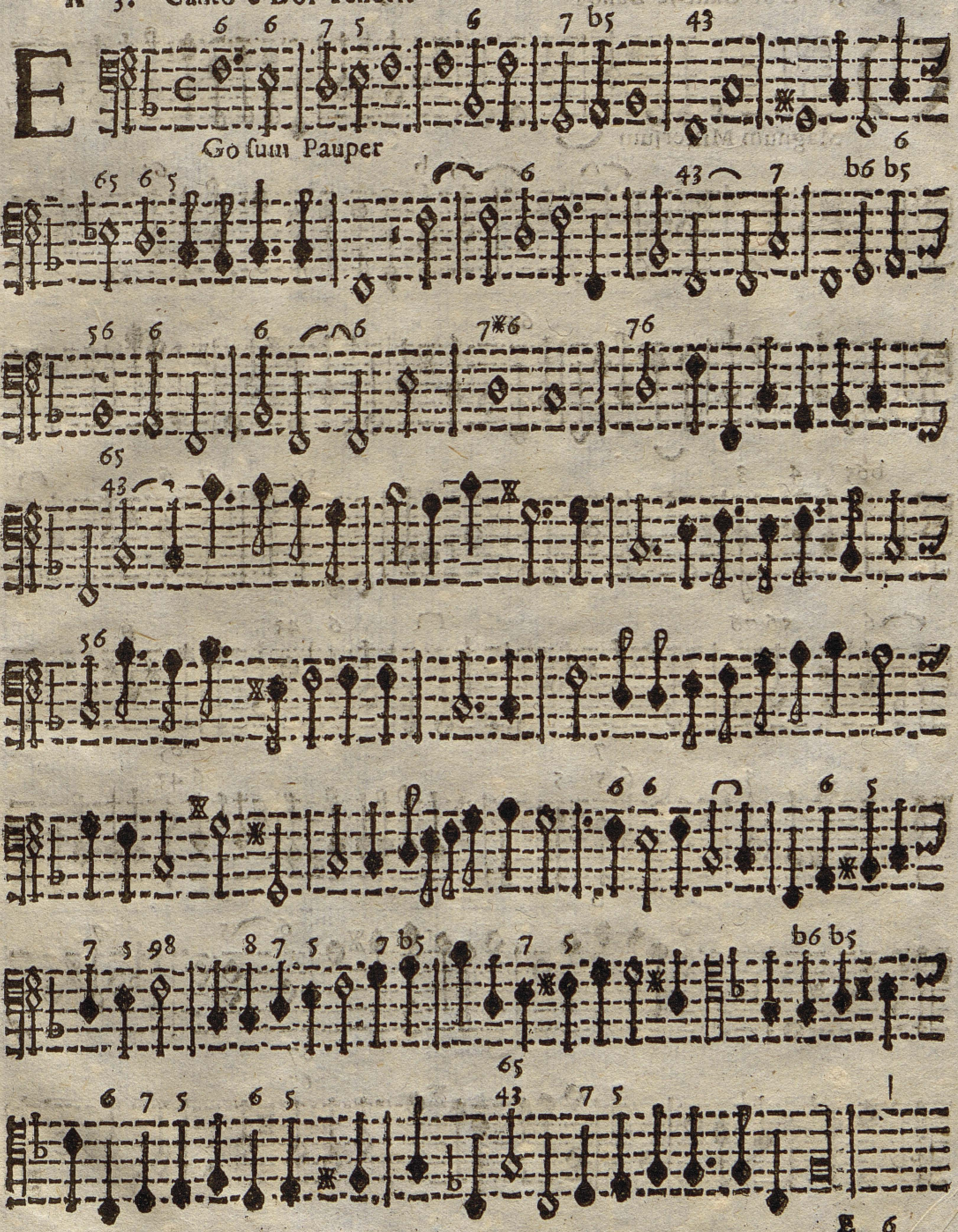
A Doi Canto e Basso

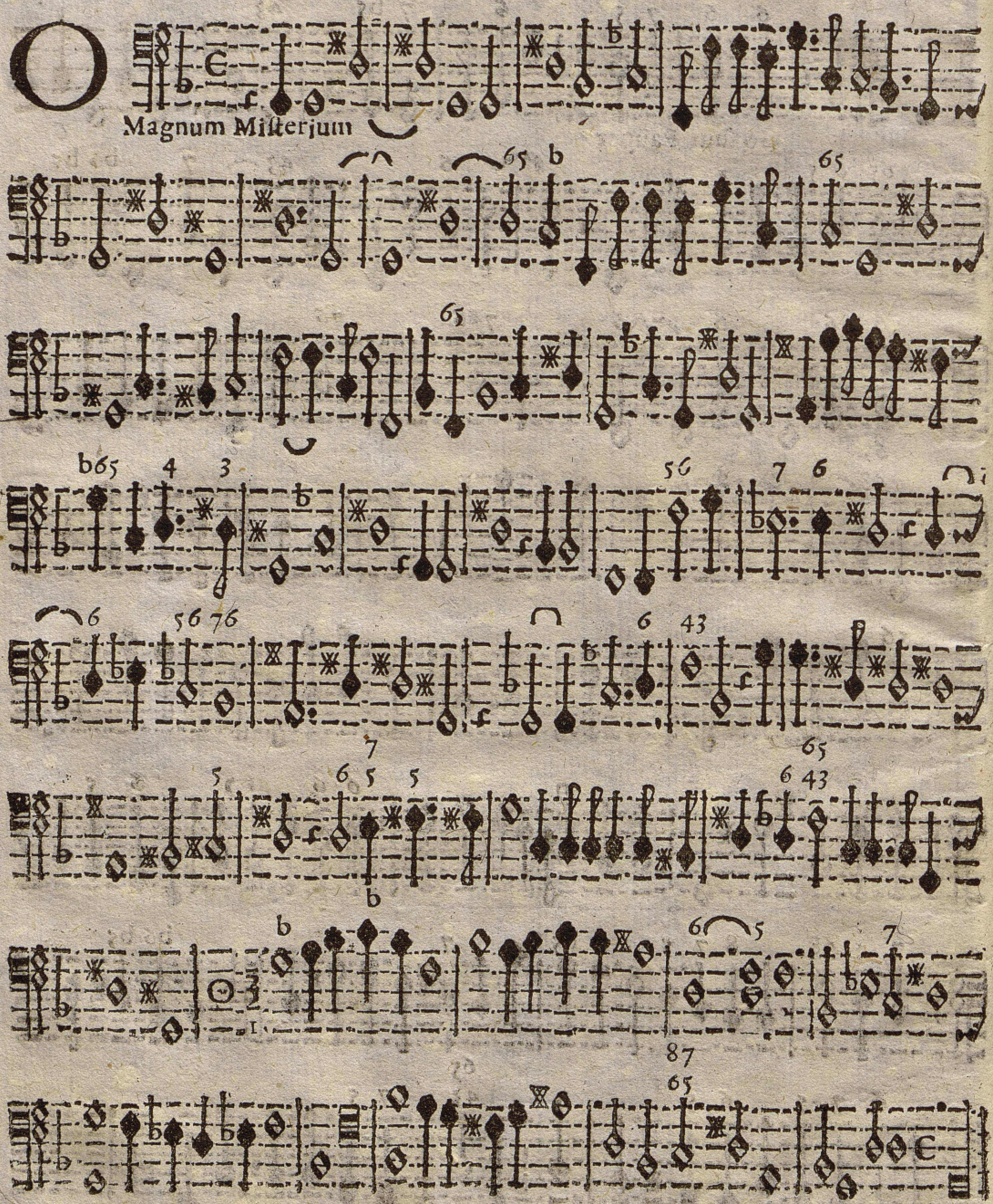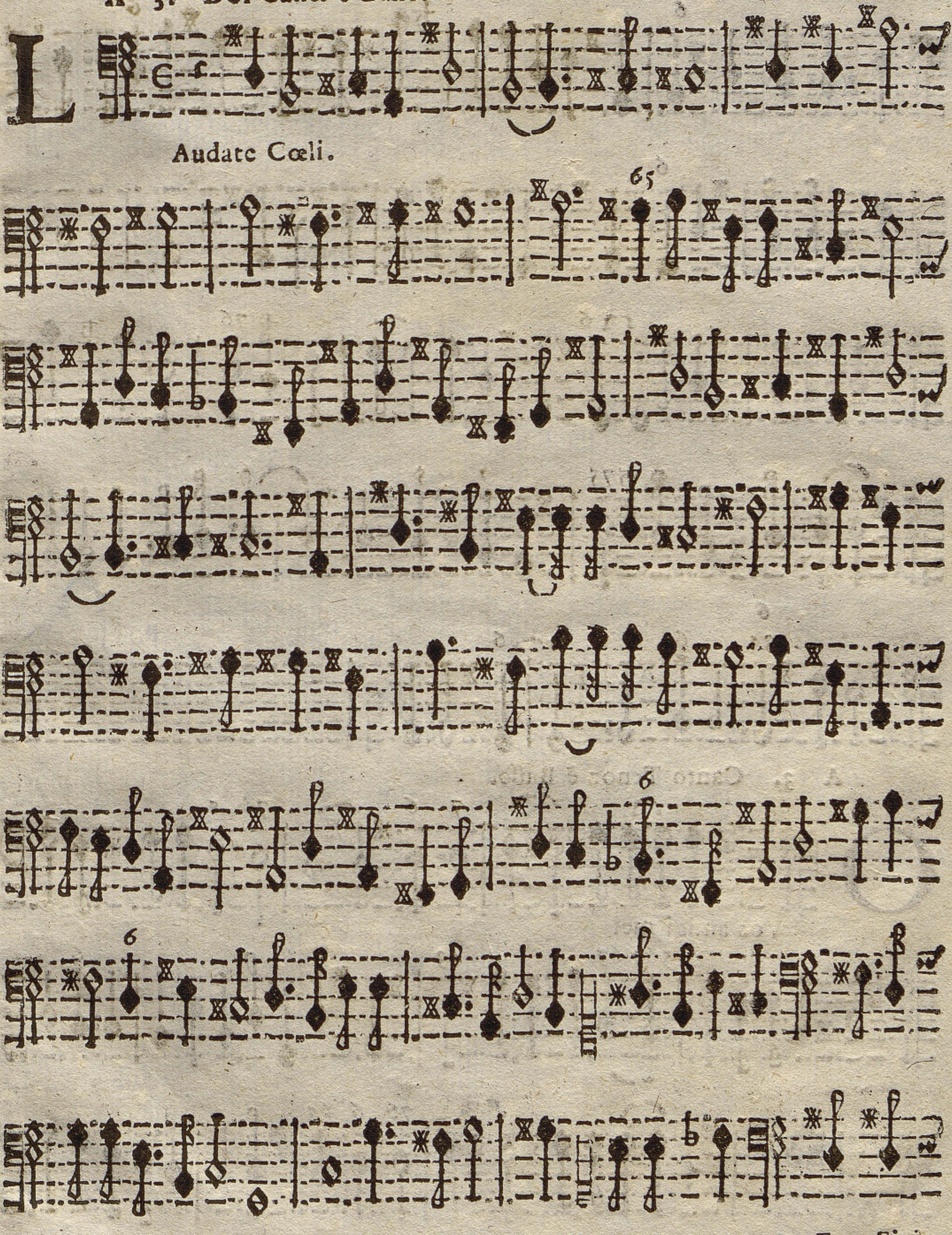



O
Gloriosa Domina
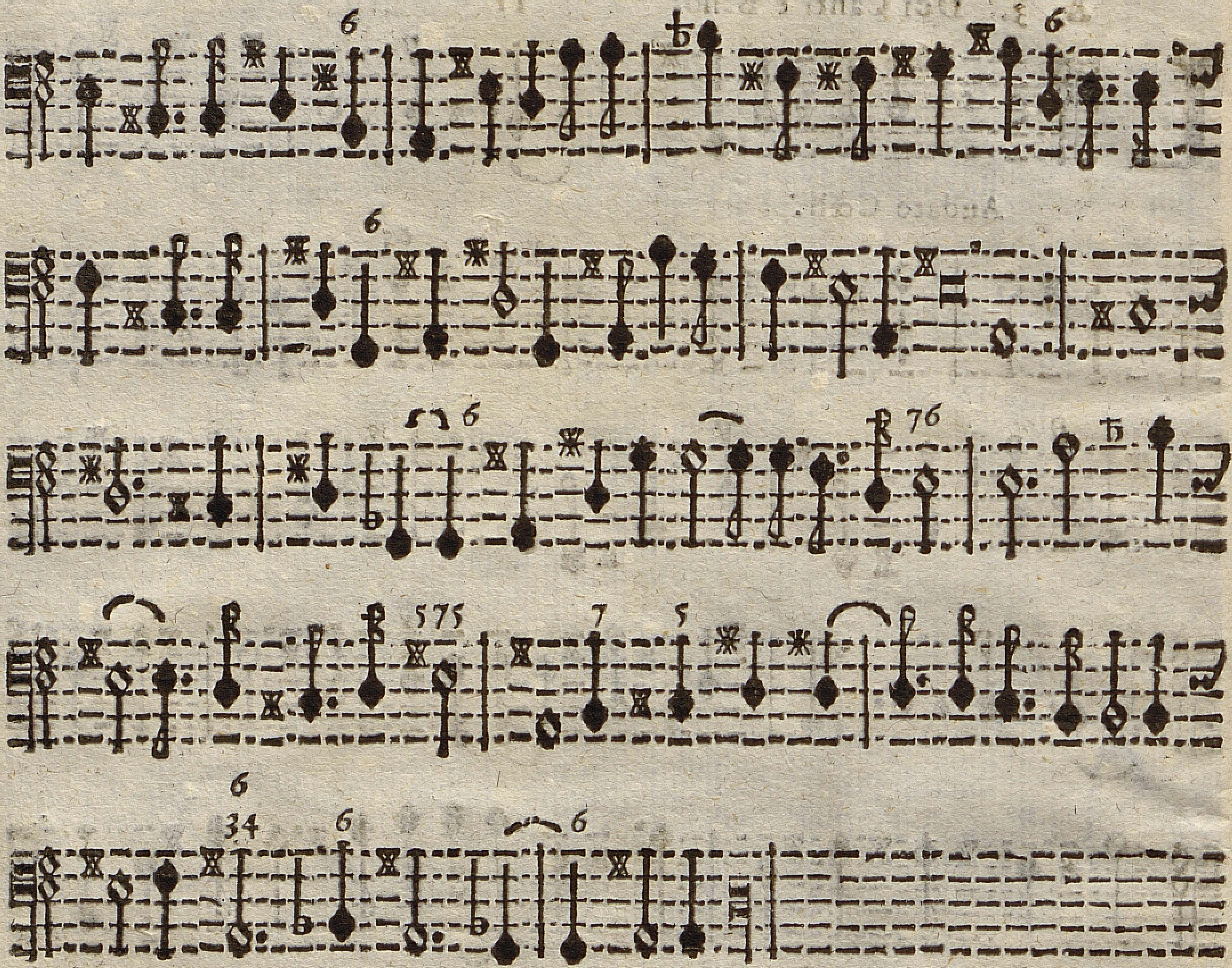


A 3. Canto e Doi Tenori.
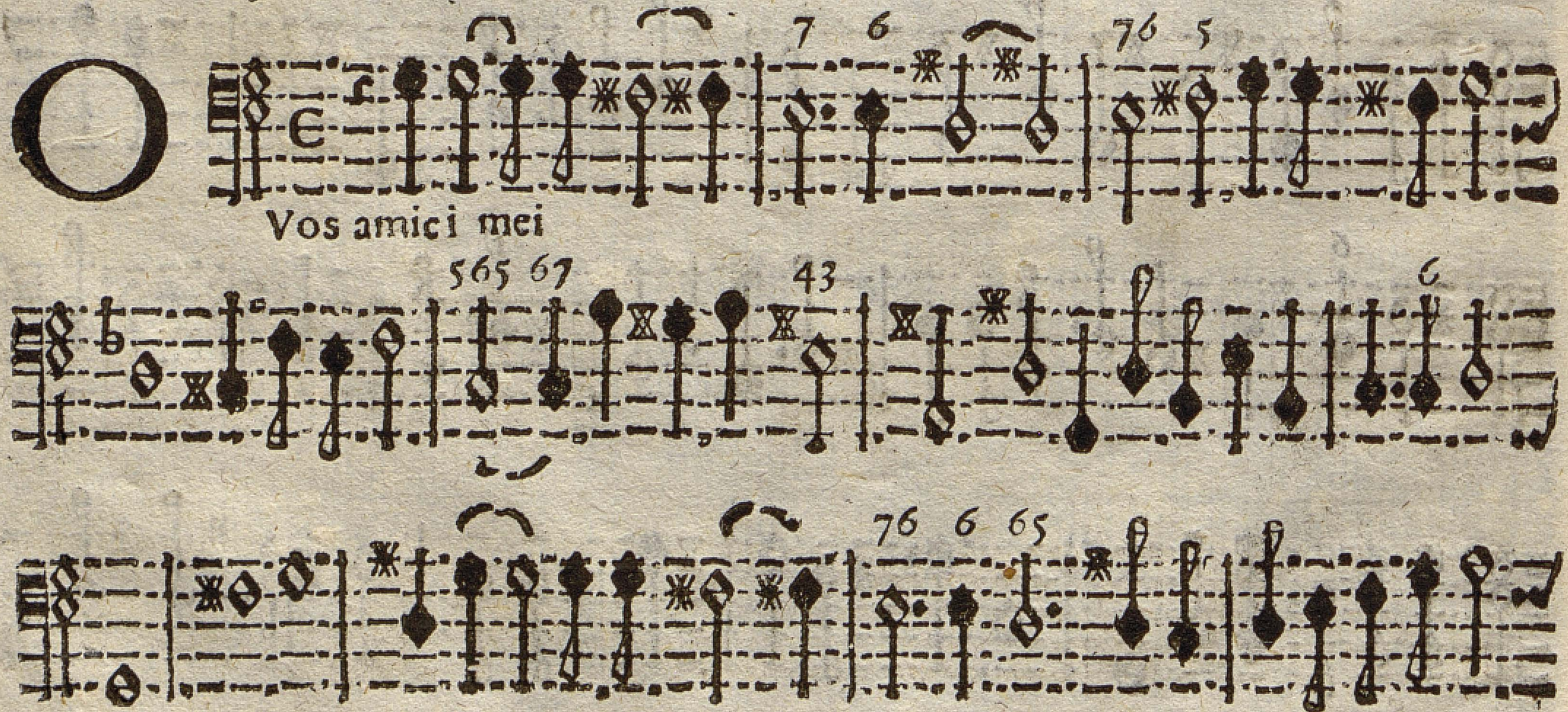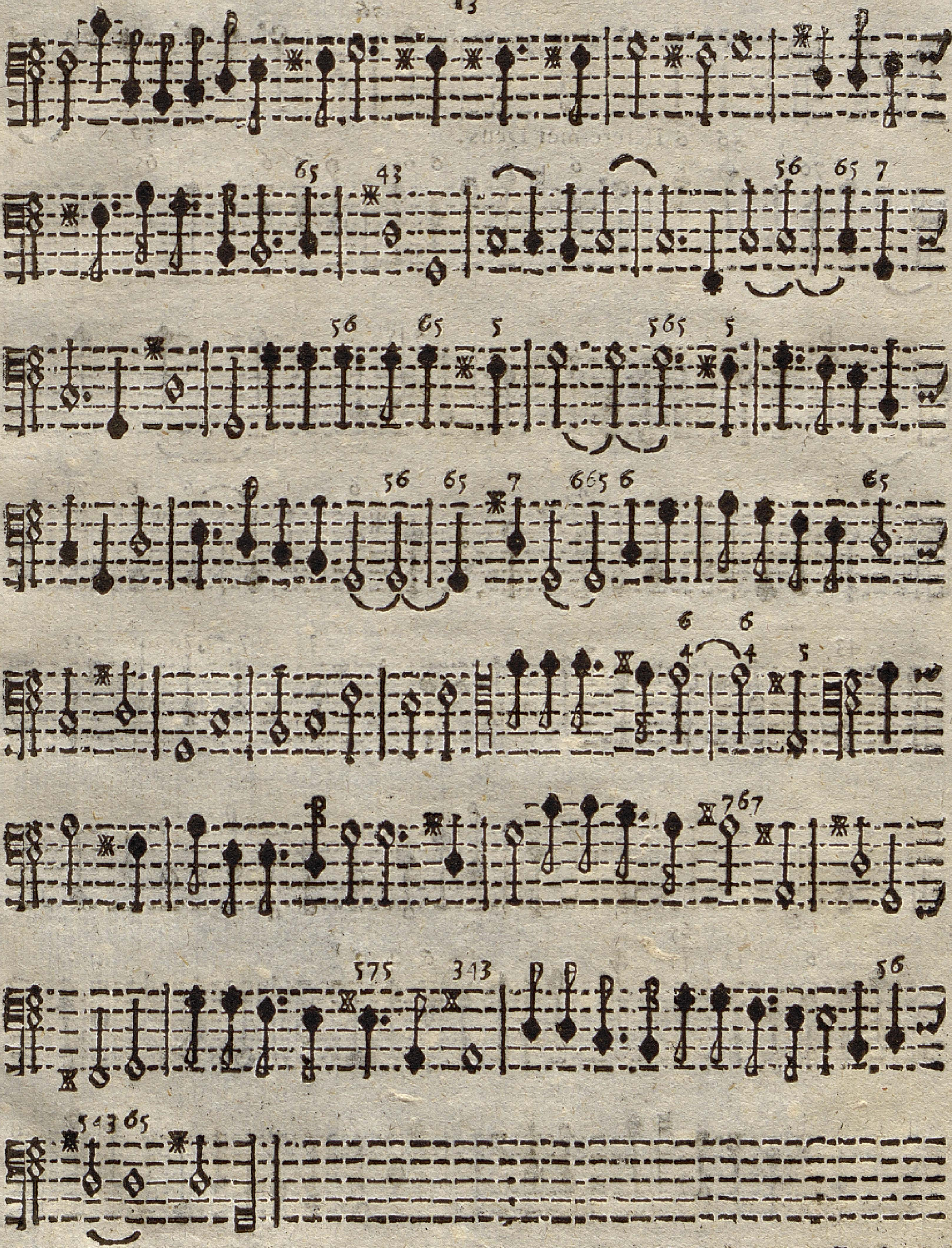



O Magnum Misterium
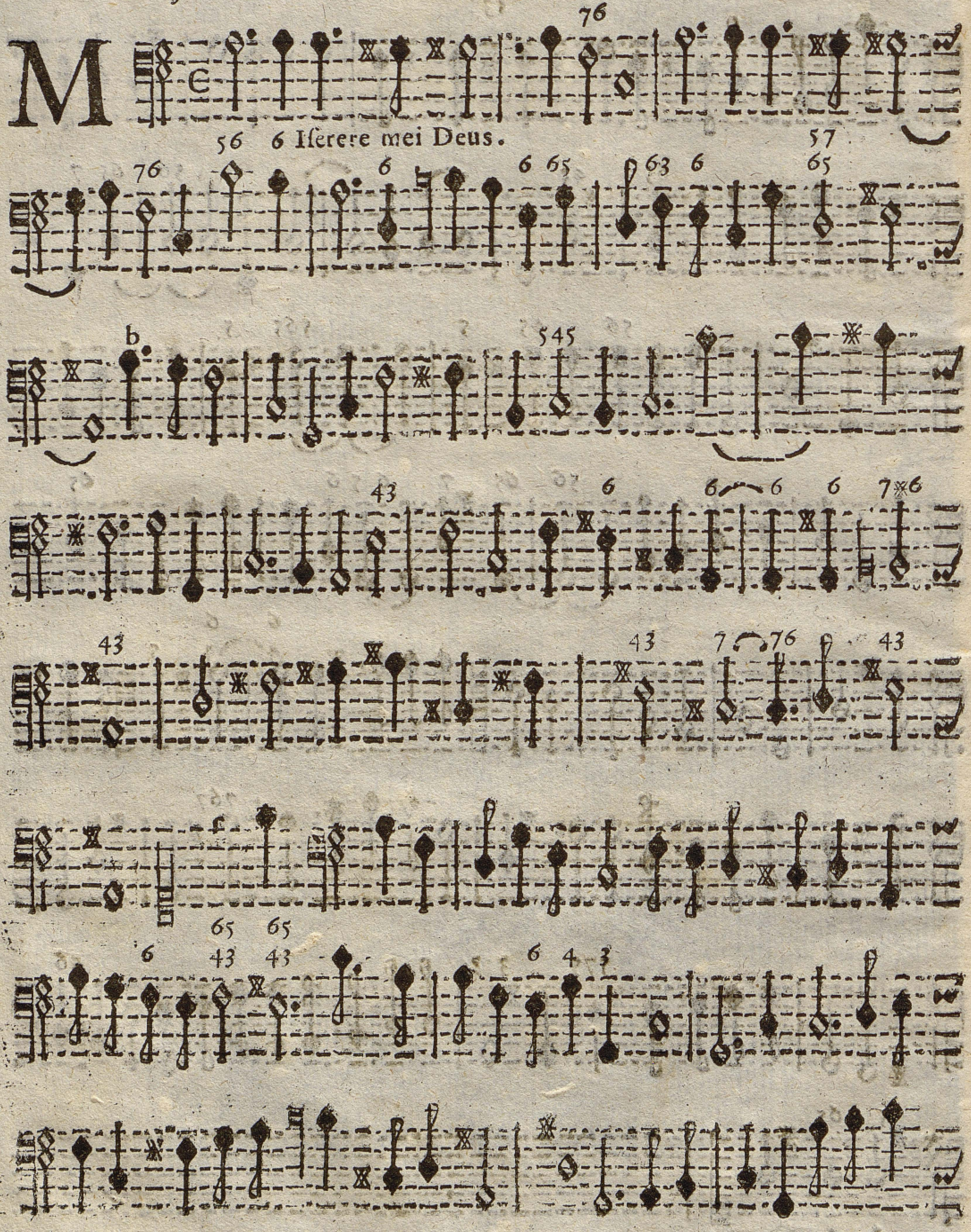

L
Audate Cœli.
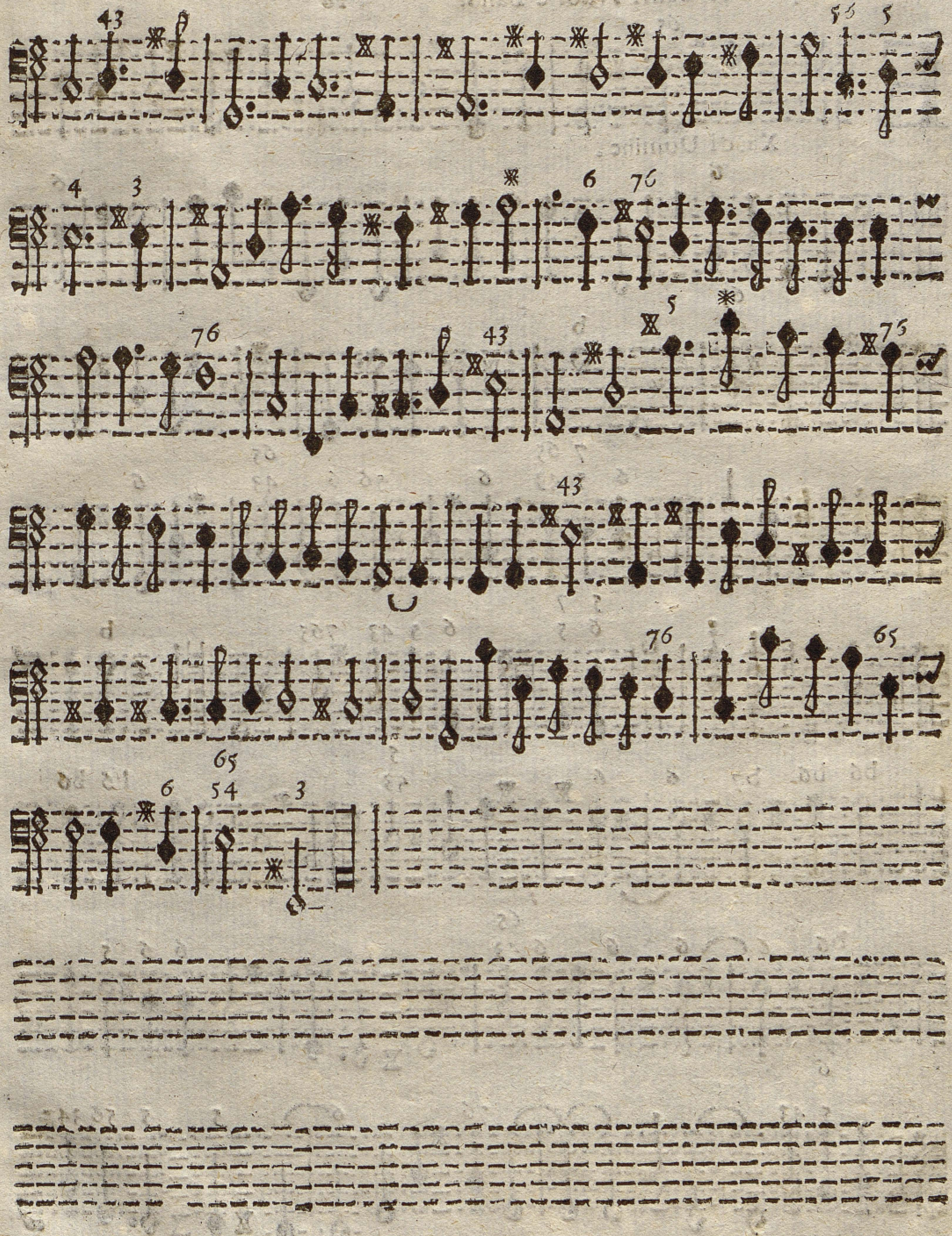


A 3. Canto Tenor è Basso.
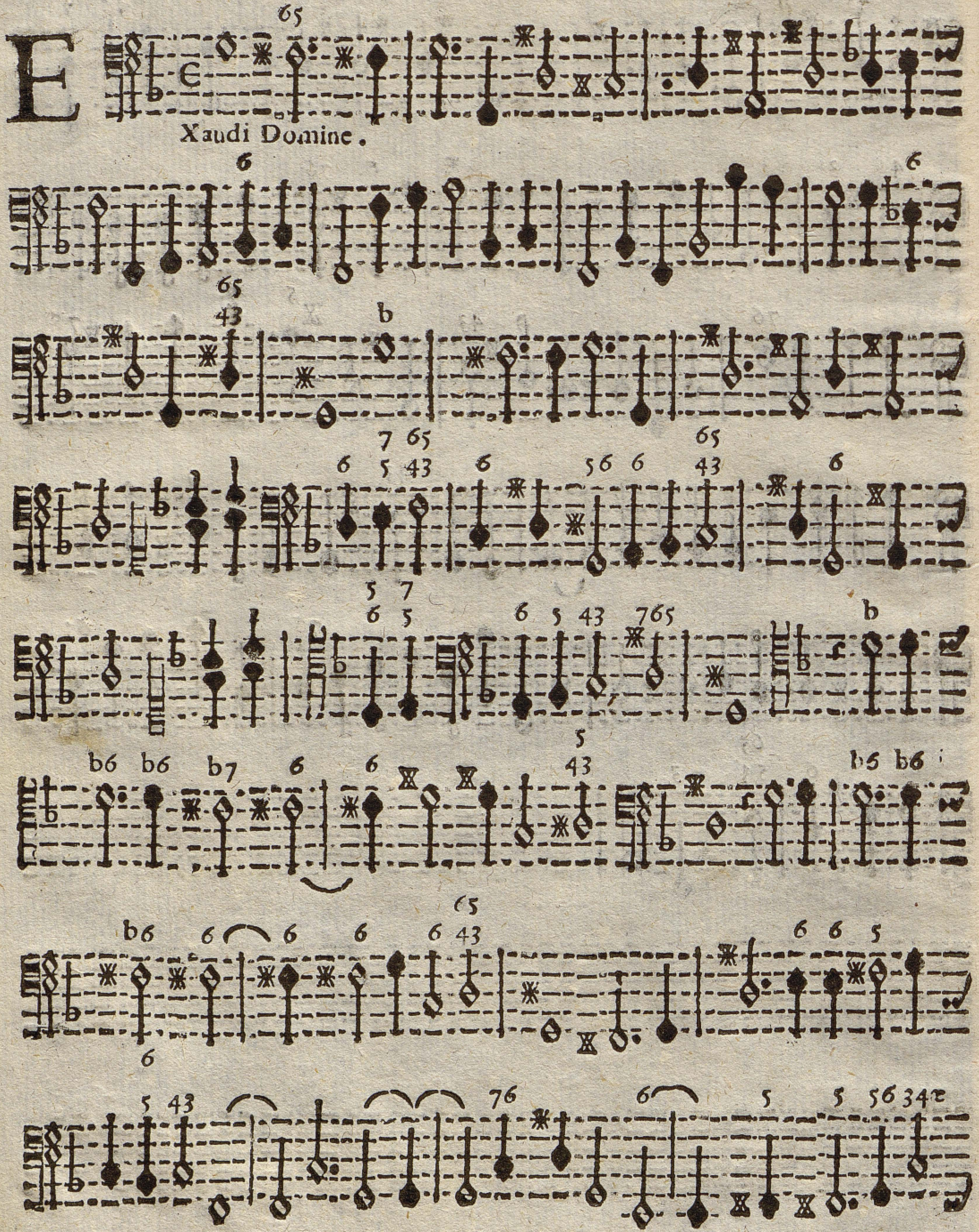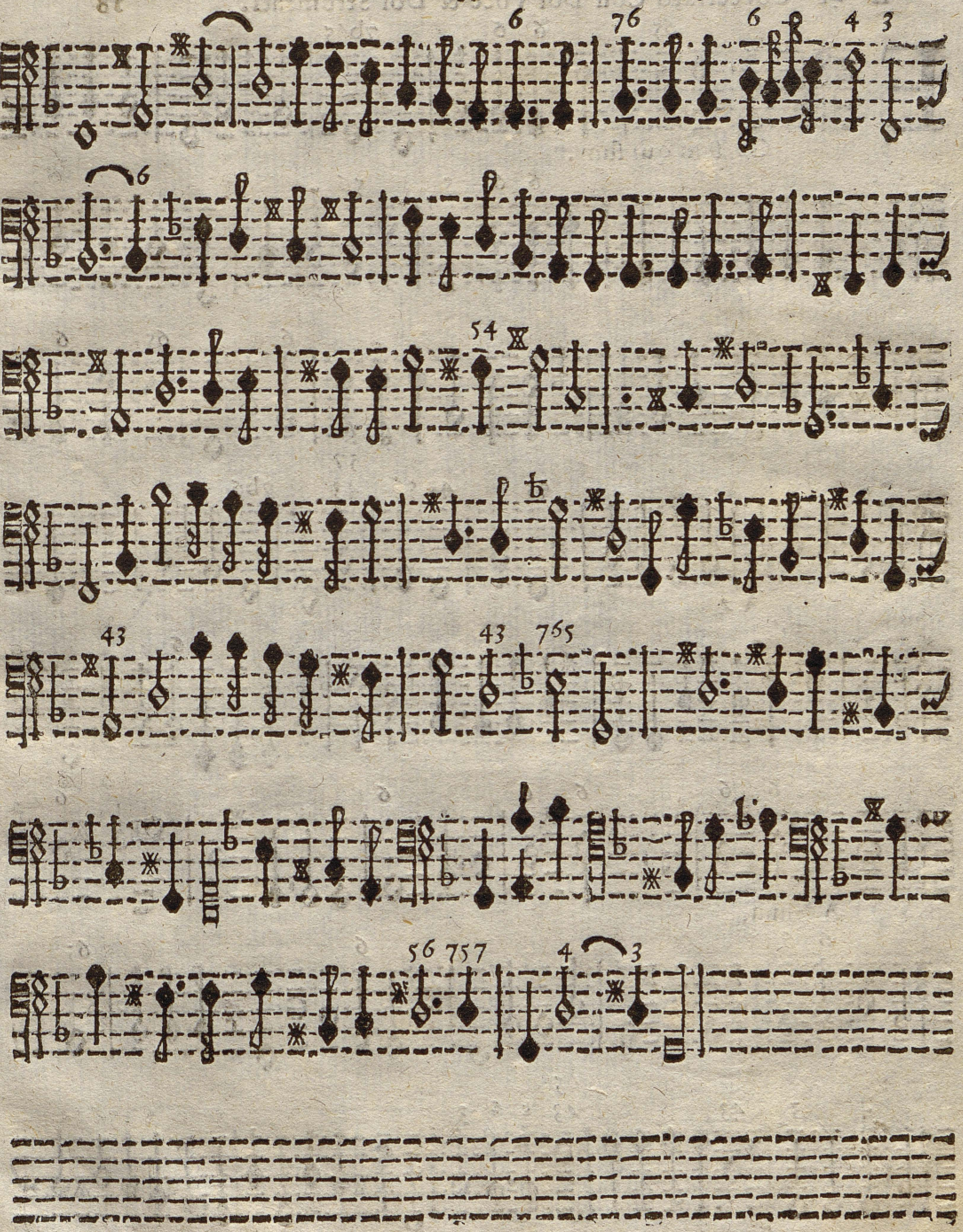





M
Iserere mei Deus.
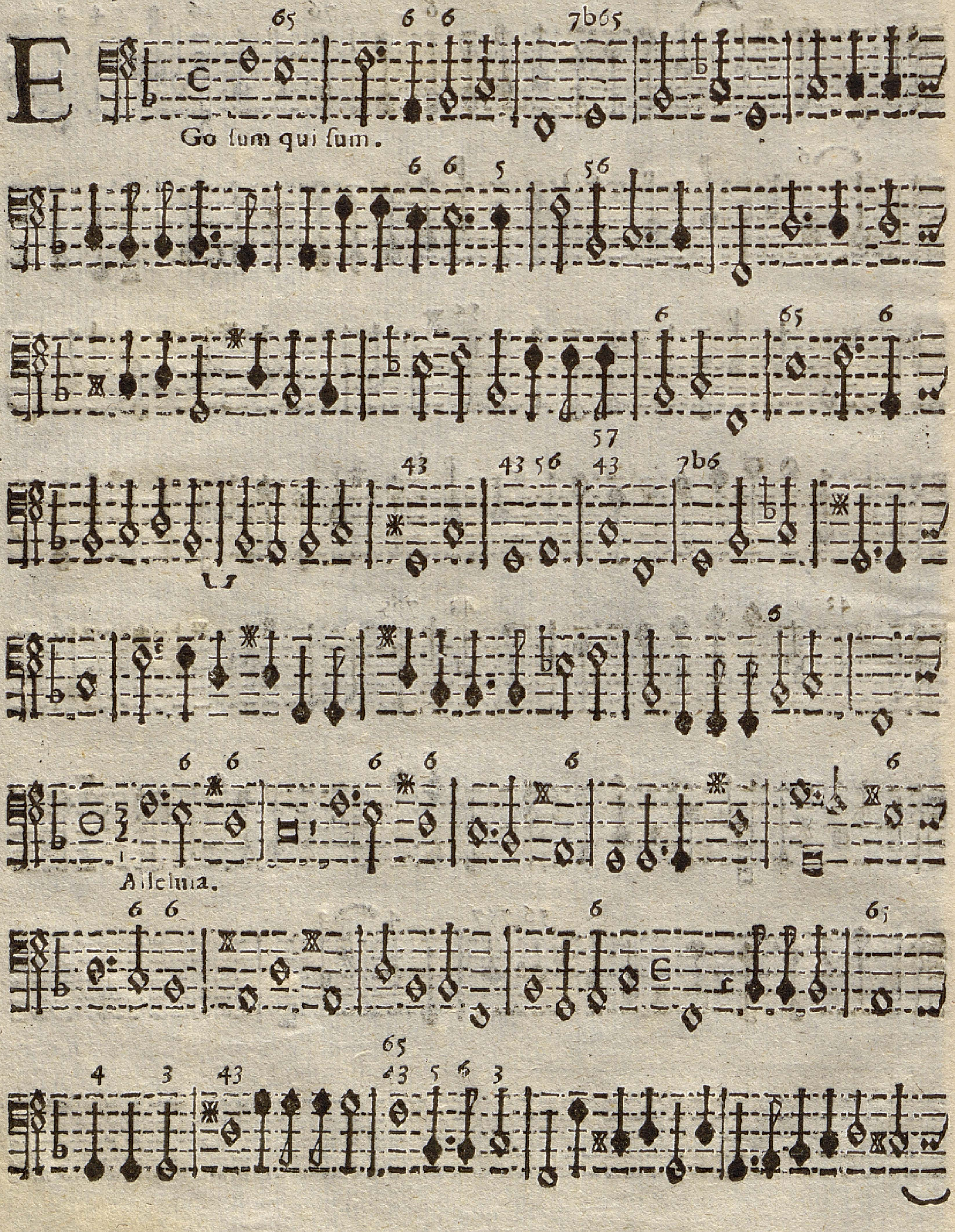


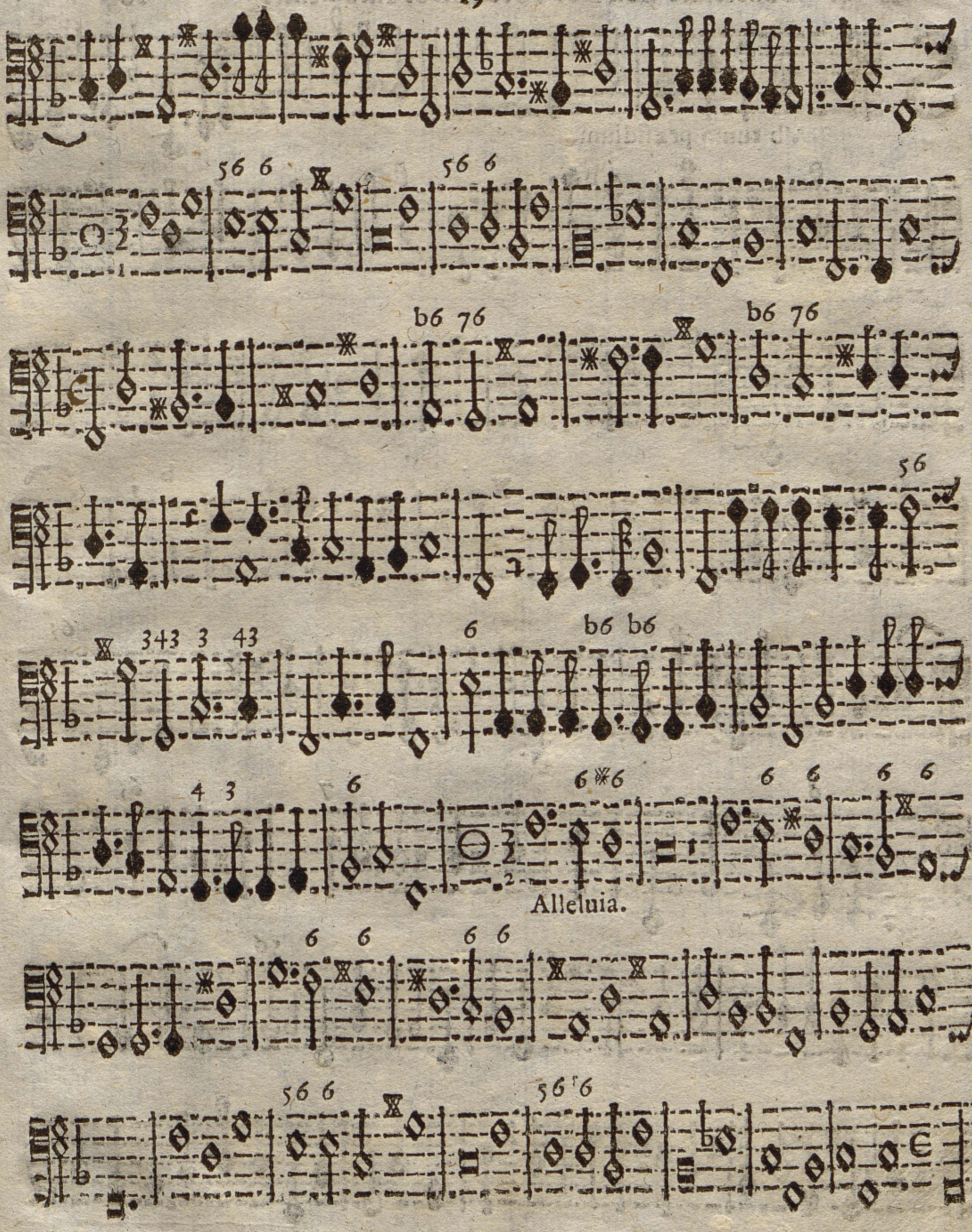
A 4. Doi Canti Tenor è Basso.

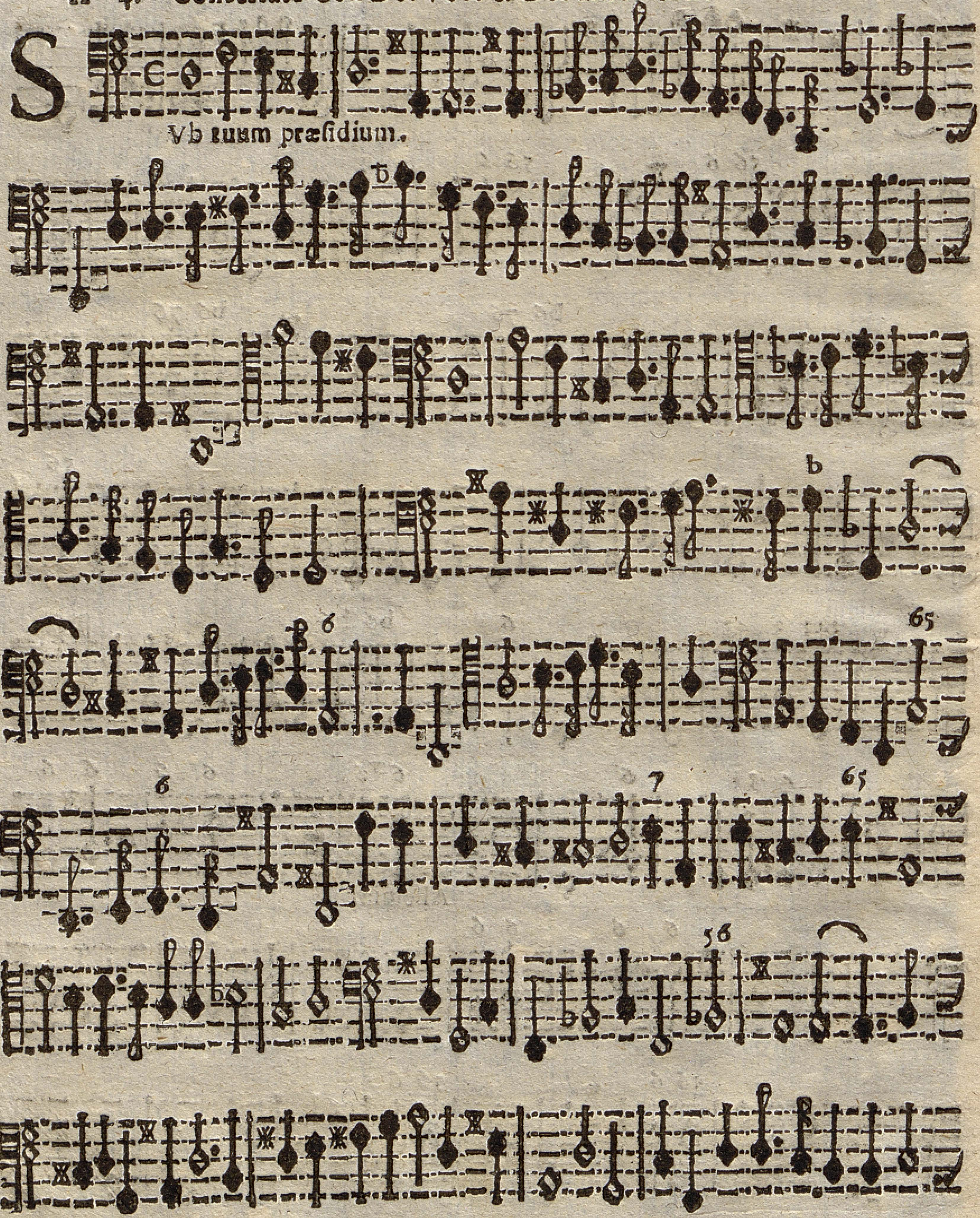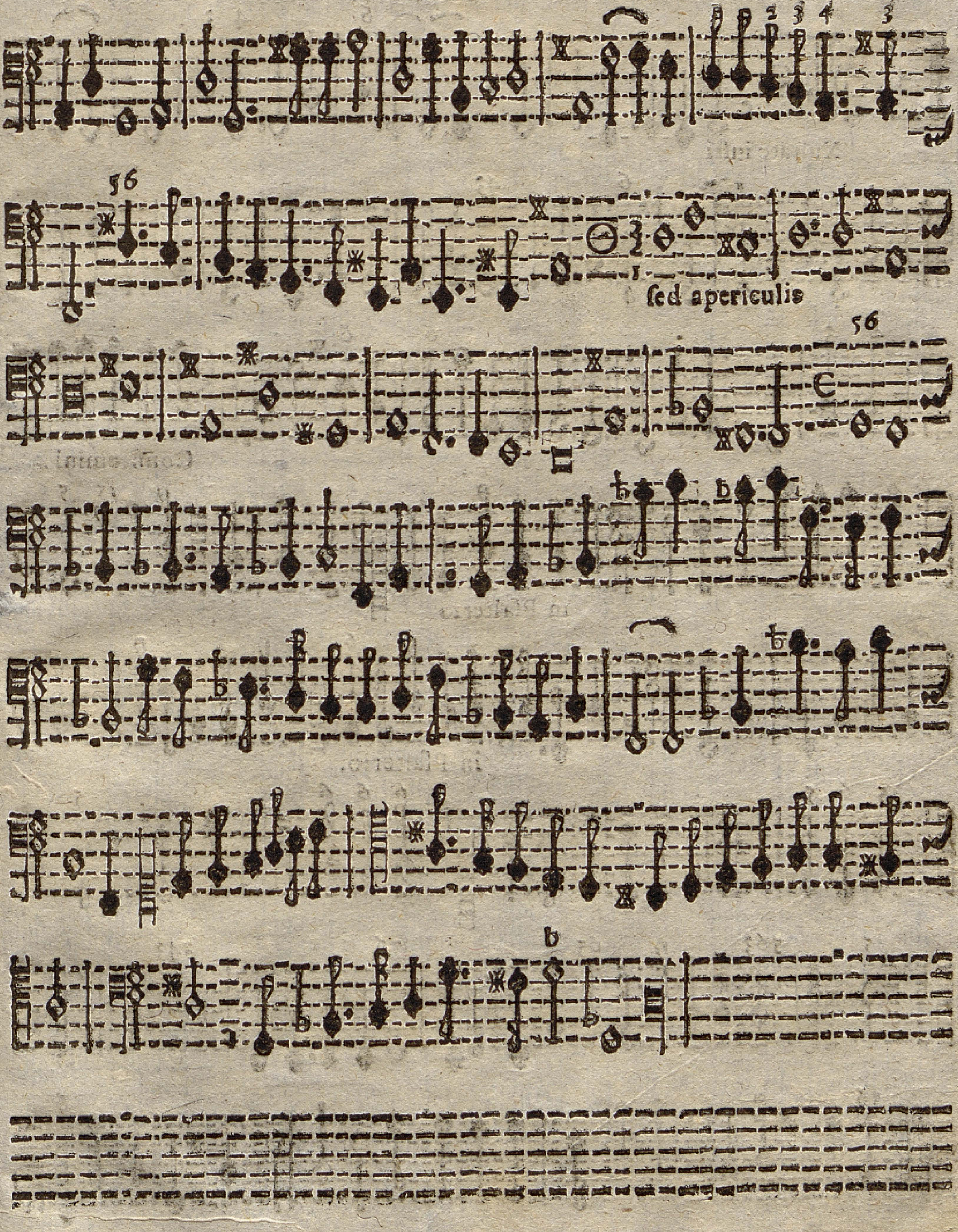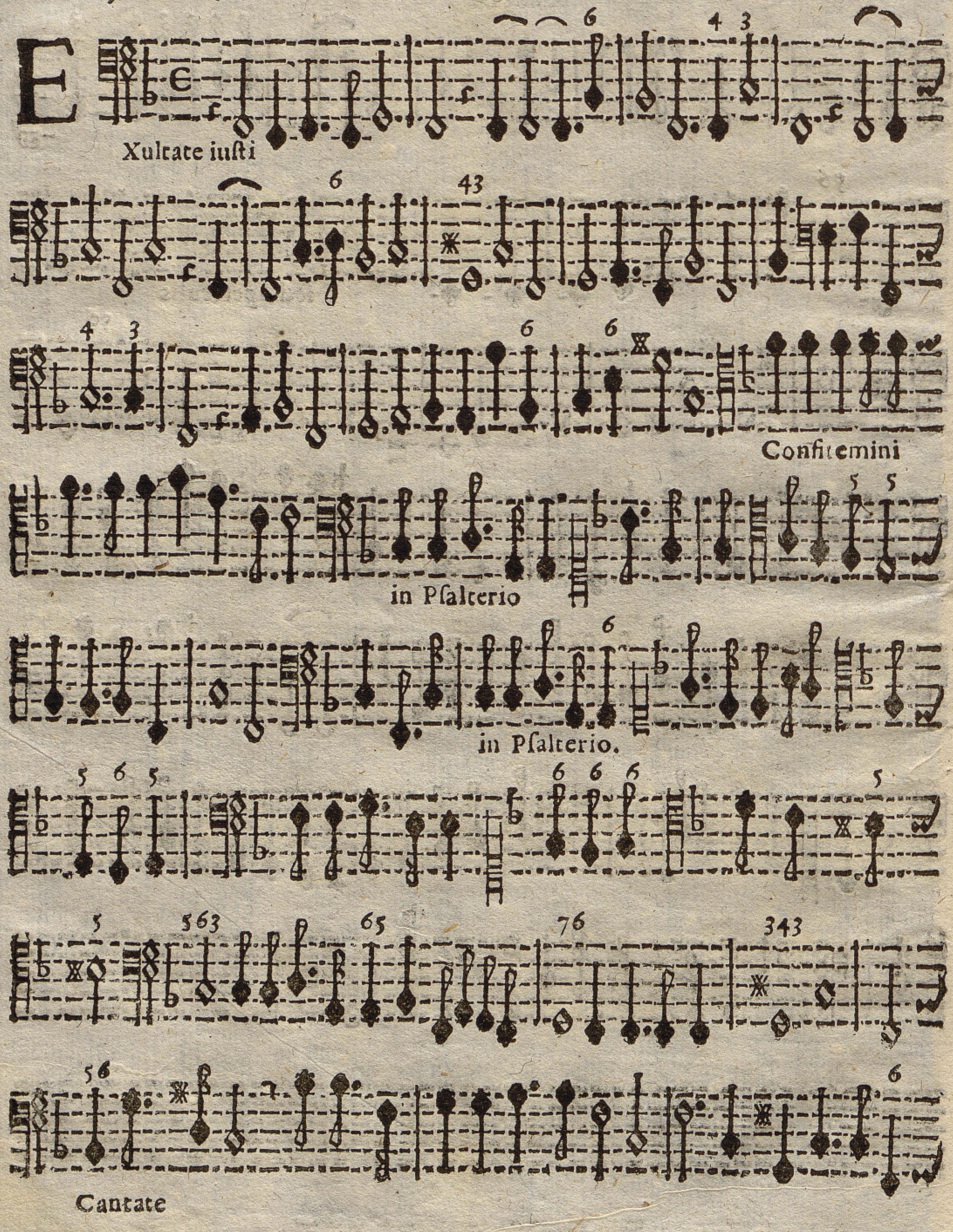




A 4. Concertato Con Doi Voce & Doi Stromenti.
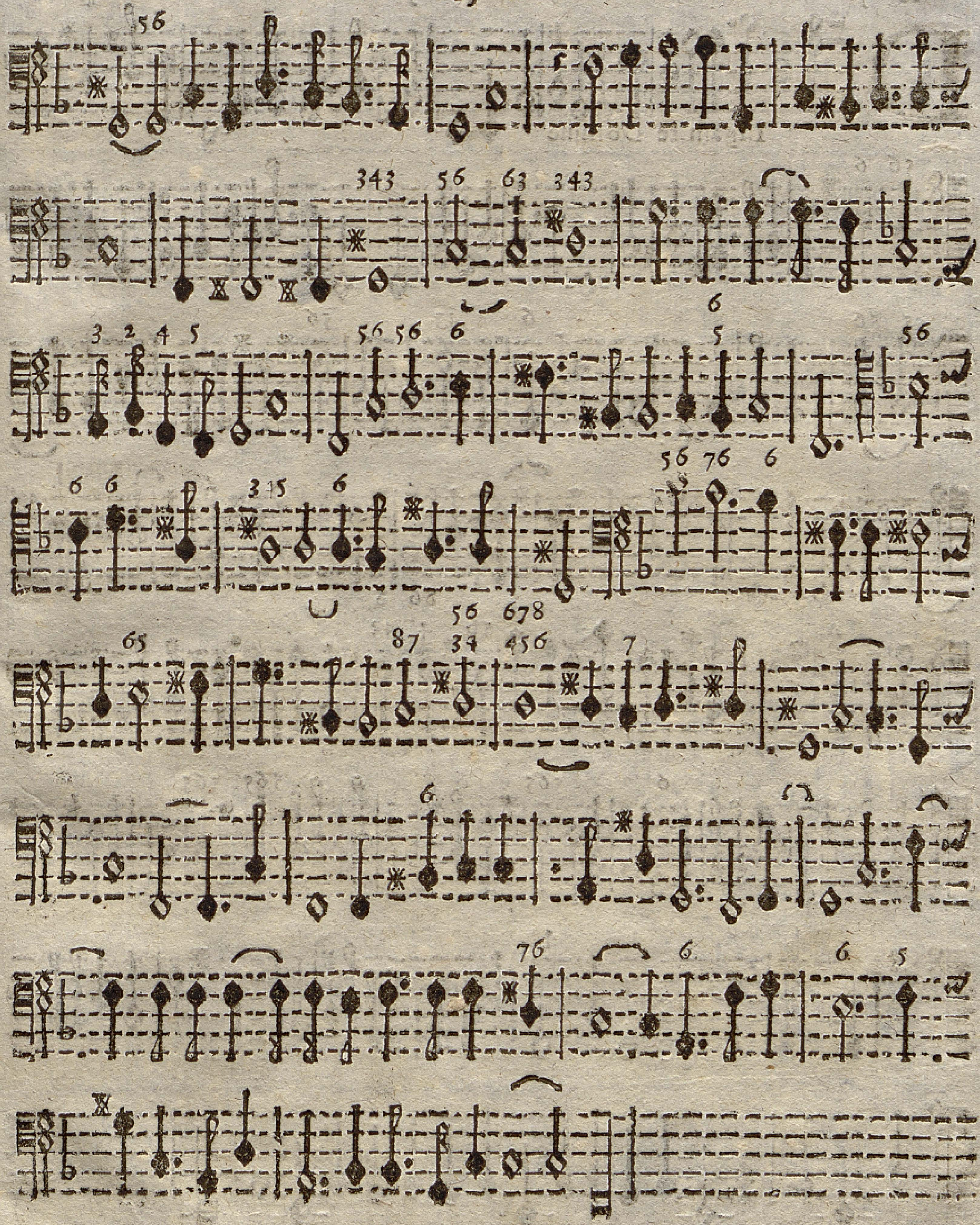


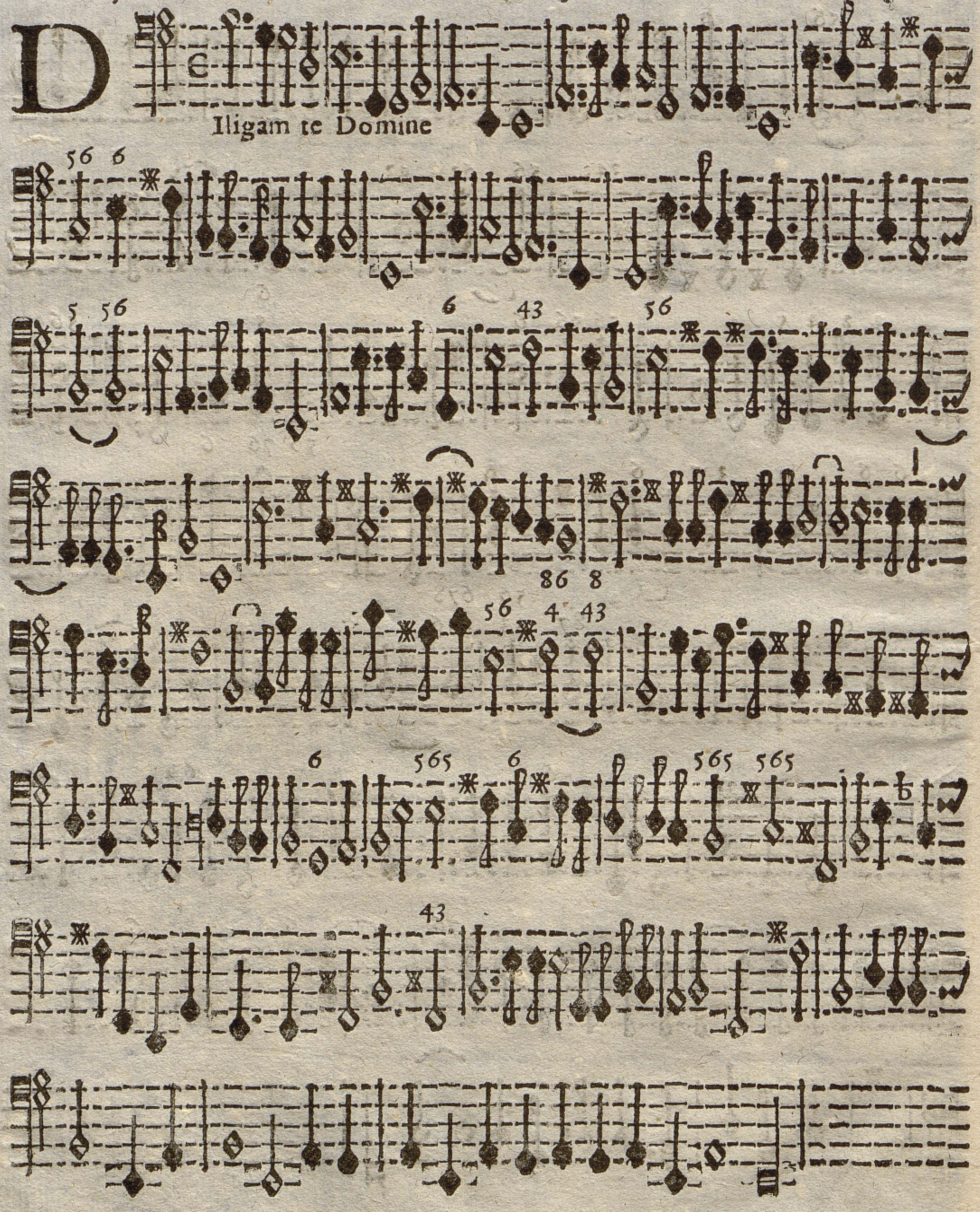

Alleluia.
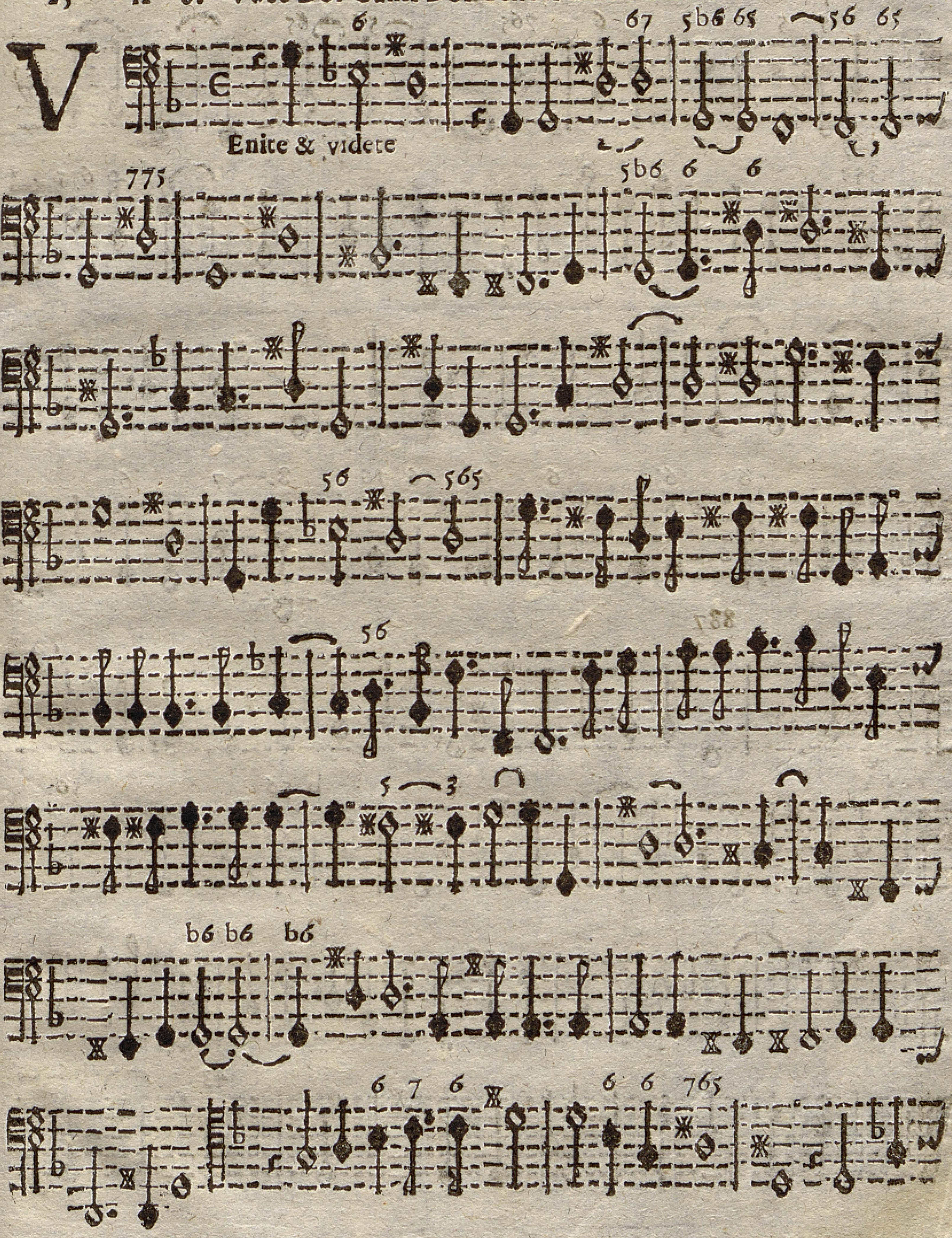

S
Vb tuum præsidium.
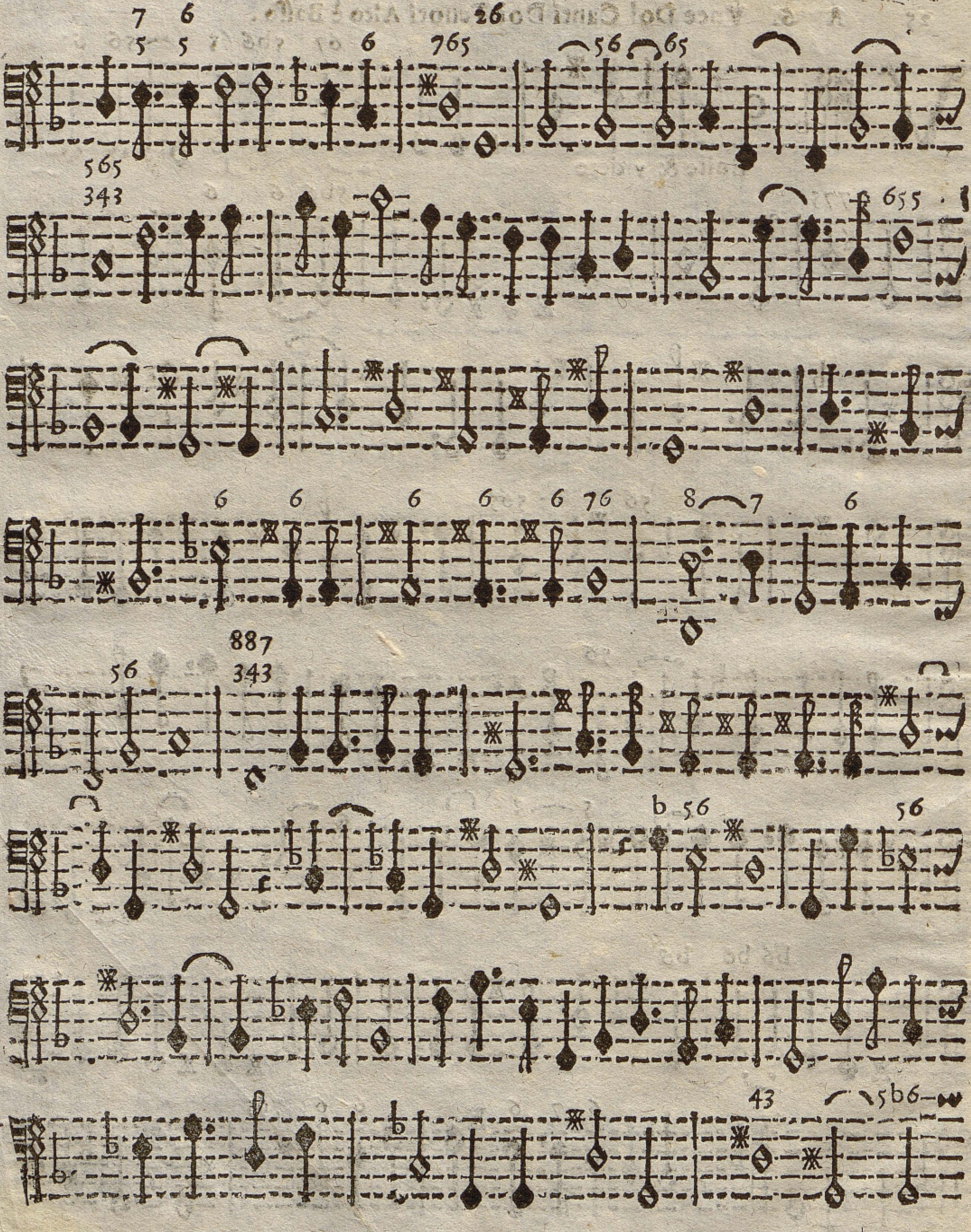

sed apericulis

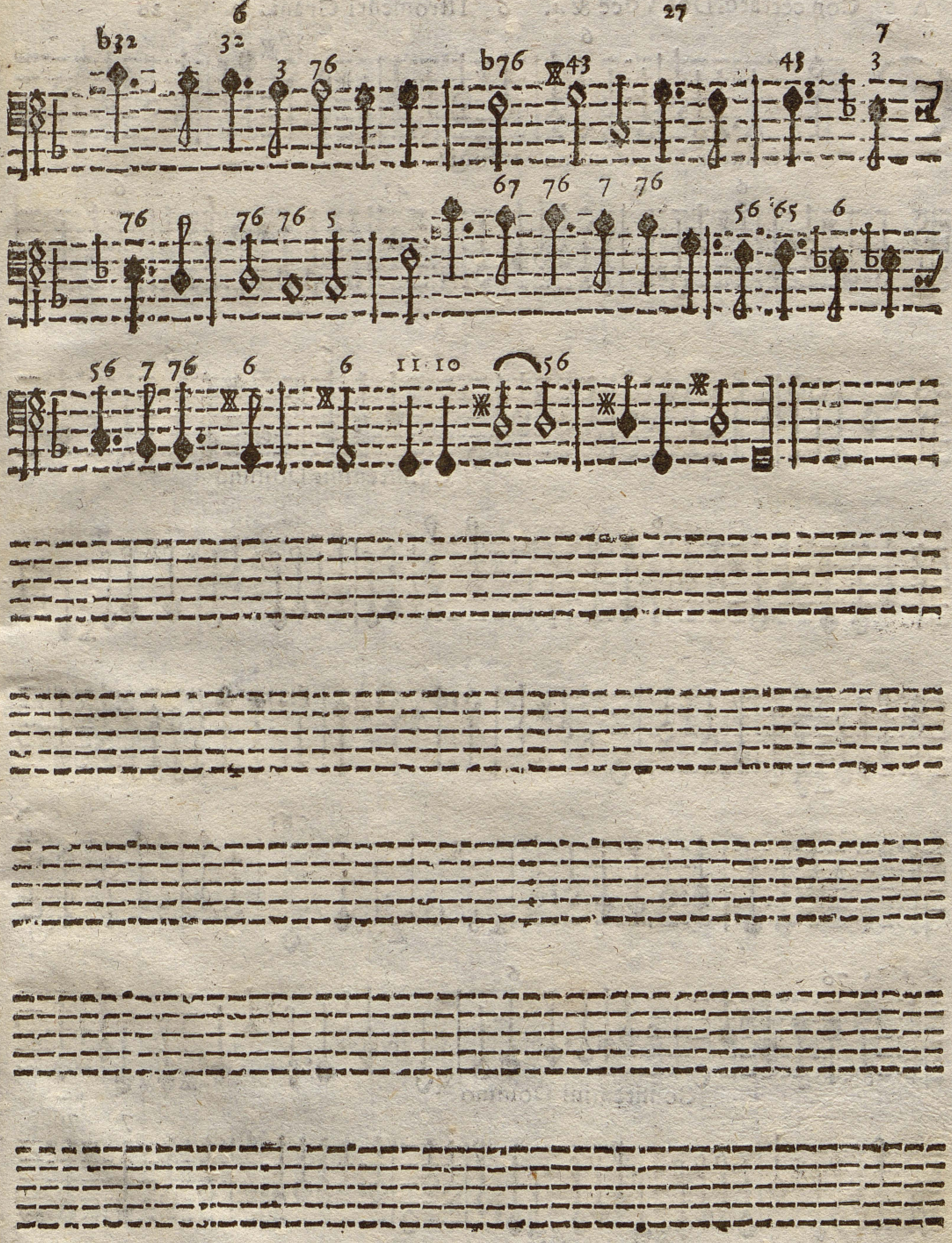

E
Xultate iusti
Confitemini
in Psalterio
in Psalterio.
Cantate

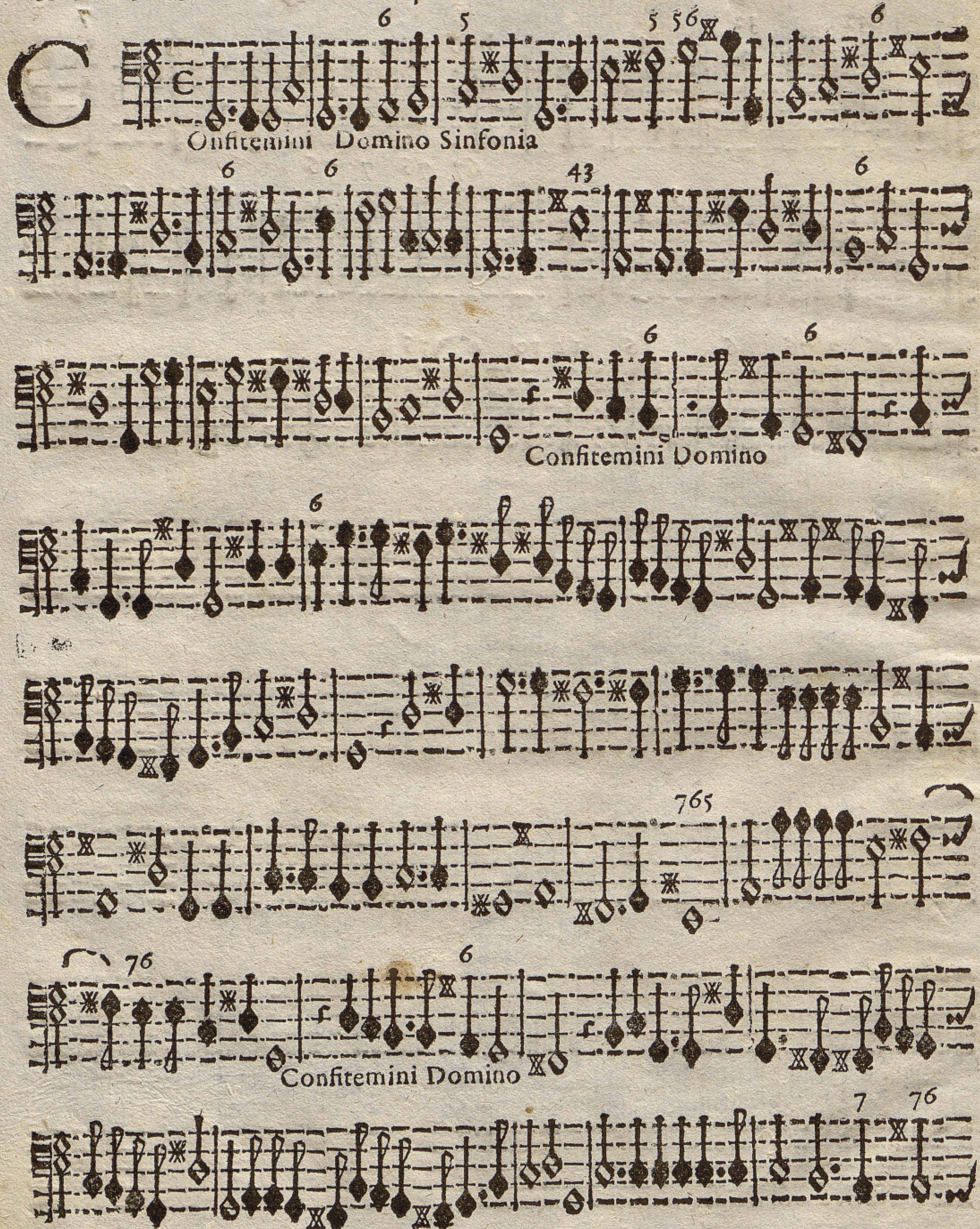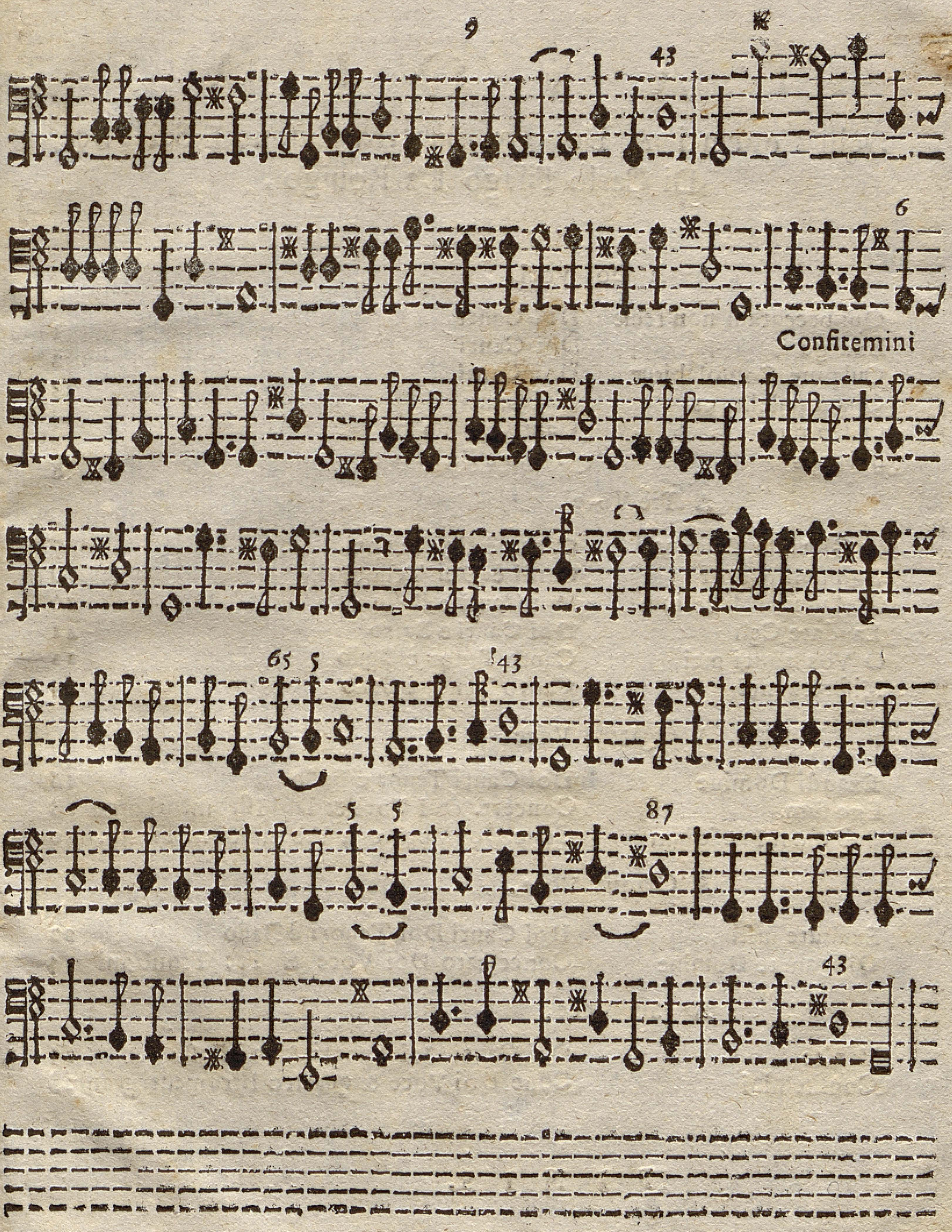



D
Iligam te Domine


V
Enite & videte






C
Onfitemini Domino Sinfonia
Confitemini Domino
Confitemini Domino


Confitemini

TAVOLA

Delli Concerti A Doi Tre Quattro Cinque E Sei Voce Di Carlo Filago Da Rouigo.

FINIS.